The Middlebury Campus

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Discussions on diversity raise student concerns

By Nicole Miller
Staff Writer

The bulletin boards for Middlebury's Open Queer Alliance (moqa), Feminist Action at Middlebury (FAM) and the African American Alliance (AAA) were vandalized early last week. This is the second wave of vandalism that has occurred in the mail room within a two-week period. Discussions on diversity awareness have resounded across the Middlebury community in response to these recent events.

The vandalism of moqa and FAM's board occurred sometime on the night of September 27 when the wooden signs advertising the name of the groups were unscrewed from the wall. The same destruction occurred to AAA's board at some time later in the week and was discovered by Yolanda Espinosa '00, president of AAA, on Friday, October 1.

These events occurred several hours after the completion of a 98-hour watch of the boards sponsored by the Diversity Action Committee. The watch was initiated in response to the destruction of the decorations on moqa's board the weekend before.

Offensive graffiti directed towards homosexuals was also discoverd on Weybridge Street.

As of yet, there are no suspects for the bulletin board destruction or the graffiti.

President John McCardell expressed his concern over the recent events. Although he said that he definitely sees the vandalism as a problem, he said that "it is most likely a very small number of perpetrators that participated in the acts and that they most likely do not represent the views and attitudes of this community."

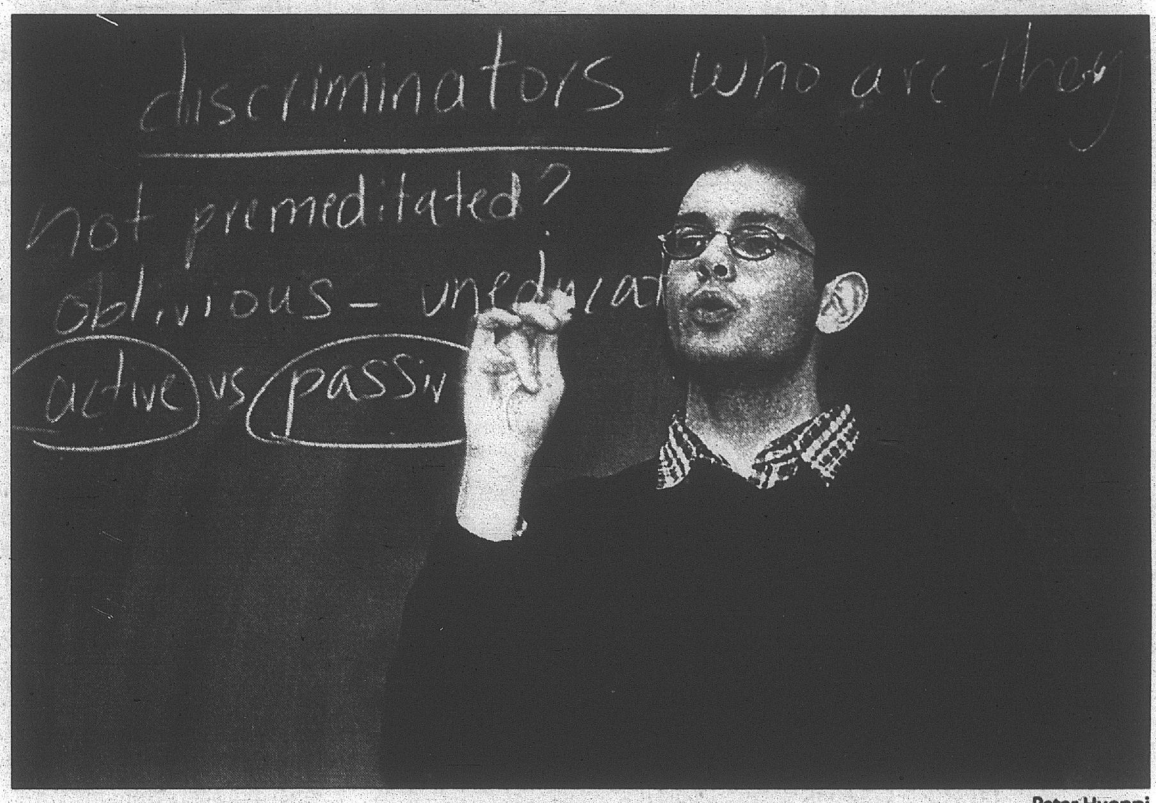
He also expressed his surprise that nobody saw the vandalism occur even though it was in such a public place.

Community Council focused its discussion Tuesday night, October 5, on the vandalism. The group engaged in a debate over the parameters of student versus administrative responses to the events. President of the SGA, Dana Dunleavy '00, said that he was hoping to make such acts of discrimination a community issue, as opposed to purely an administrative problem.

"We need to make this [issue] less disciplinary and more supportive of community concerns," said Dunleavy.

The council decided to make a banner available both in Proctor and McCullough for students to

(see Students, page 2)



Peter Huoppi

Zach Wyman '02 moderates a discussion on diversity presented by "Skin Deep" Monday night.

Stolen lounge furniture sparks debate on liability

By Matt Potenza
Staff Writer

Before most students arrived on campus early in September, an estimated $6,000 worth of furniture was stolen from Hepburn lounge. All rooms in the dorm have been searched for the missing items, but efforts in recovering the stolen lounge furniture have been unsuccessful.

The situation created tension between the residential staff of Brainard Commons and the students residing in the commons. While Residential Life aims to overcome the situation by fostering a sense of community responsibility, many students feel that they are being unjustly blamed for a situation over which they had no control.

The 24 students who arrived early could be held accountable for the theft and be facing over two-hundred dollars worth of dorm damage fees each.

Dean of Brainard Commons Joianne Smith said, "The last thing that I want to do is charge people for something that they are not responsible for." She said she fears that most students hold the opinion that the deans seek only to blame the early-arrival students for the theft.

She said she desire to use this incident as a vehicle of awareness to students so that they may prevent future thefts. Smith also intends to use the theft to motivate students to make the lounge space into something "like a family room in a house…a place where students want to be." She said that if the lounge living space had been more welcoming and in active use, everyone immediately would have noticed the missing furniture, and perhaps the students would have been upset about its theft.

As it stands now, student concerns rest not with the theft itself but with the prospect of being charged for the crime.

"Obviously I don't want to pay for furniture that I don't have," said Alison Connolly '02, who was on campus early for soccer. "I was down at the field house all day long…I really didn't see anyone steal anything." She went on to comment that it seems to be more of a problem for security then, and she stresses that people are already "pretty bitter about the whole situation, and it will definitely blow up if they see [the damage fee] on their pin bill."

Mike Moran '02, who was on campus early for cross-country, complained about Residential Life's handling of the issue. "I am pretty infuriated that we are being blamed and about the attitude that we're getting from the deans," Moran said. He said that that residential life seems to be lacking any sort of compromise. At a hall meeting with the deans, he said that they "offered support in words

(see Stolen, page 4)

High tuition blamed for incoming Feb's auto theft

By Meleah Chamberlain
News Editor

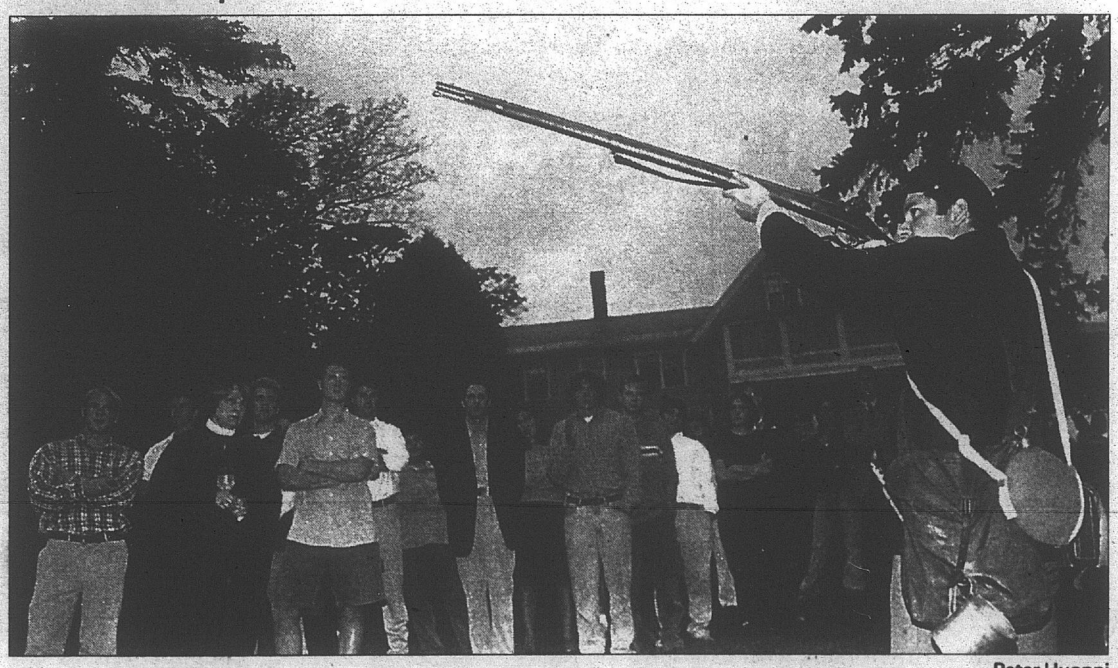
An student accepted to Middlebury College, Nathan Morse, 18, of Woody Creek, Colorado, cited the college's tuition as the reason he allegedly stole a car and shotguns. Morse is accused of stealing a Jeep from the parking lot of an Aspen supermarket, according to police reports. He told the police that after he saw the keys in the ignition, he decided to take the Jeep. He planned to either take the car to Costa Rica or sell it for the parts. Morse and his friends wanted to get a second vehicle before selling the Jeep for parts in Denver, the reports state.

He allegedly drove the Jeep with Jacob Richards, the son of the mayor of Aspen and an unnamed juvenile to pick up another juvenile who was armed with a 9mm semi-automatic handgun. The four of them drove to an expensive house near Aspen where they are accused of stealing three shotguns and a Range Rover. Boulder police attempted to pull the Jeep over after Morse ran a red light, but he fled and then crashed the Jeep. A few hours later, Morse called the police to turn himself in. The police found a skateboard, the stolen shotguns, backpacks and a ski mask in the Jeep.

According to the police report, Morse was "sick of all the rich, upper-class people in Aspen" and was "very passionate," about the wealthy community.

(see Incoming, page 4)

Blast from the past



Peter Huoppi

Private Johnathan Craft, *of the Champlain Valley Historical Reenactors, demonstrates the firing of a civil war era rifle for students in President McCardell's seminar The Civil War and American Historical Memory.*

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COLLEGE shorts

By Meleah Chamberlain
News Editor

President of Williams leaves position early

Williams College President Harry Payne is resigning next month instead of staying until June 2000 as planned. The date of his resignation was scheduled to coincide with the annual cycles of appointing faculty and setting the budget.

"Controversy has surrounded Payne's announcement as students, faculty and members of the community furiously tried to understand what has gone on," according to the Williams Record.

Payne said that he is leaving because his actions were not supported by some of the faculty. "I devoted a lot of time to non-faculty matters and I think some faculty felt I was not as attentive as I might have been to curricular questions," said Payne. During his six-year tenure as president, Williams started the construction of a $47 million renovation of the science center and a new student center.

A press release from the Williams Office of Public Affairs stated that the board of trustees began a search to appoint a new president to start in July 2000. Carl Vogt, a Wiliams trustee, is the president in the interim until the appointment is made.

Indonesian students trained for military service

Future members of the Indonesian army are being trained and educated at Norwich University of Vermont, the only private military college in the country. According to the college records, 11 of the 13 Indonesian undergraduates are associated with the Jakarta headquarters of Kopassus, the army's elite special forces which played an important role in the recent violence of East Timor.

The United States government as a result of human rights concerns blocked Indonesians from programs at federally funded military institutions such as West Point, but as Norwich is a private college, it has continued in its ROTC training including weapons training, intelligence gathering, tactics, miliary ethics and field training. The Indonesian students in the two-year program were chosen and are being paid for by the Indonesian Embassy in Washington with funds ordered by the military, according to Norwich spokesman Richard Greene.

The undergraduates are obligated to serve 10 years in the Indonesian army after graduation "The training of these foreign students [at Norwich] came about from an agreement made between [the] university and the US Army," said Captain Michael Lefebvre, who teaches ROTC at Norwich. Ten graduate students returned to Indonesia and served active duty last year after completing the program and receiving degrees in military science and diplomacy.

Sources: The Amherst Student and The Boston Globe

Students respond to acts of vandalism

(continued from page 1)

sign in support of diversity awareness on campus. They have also made a suggestion to various organizations that have bulletin boards in the mail room to post signs in support of the organizations that were attacked.

Dunleavy said that the council discussed the idea of a security camera for the bulletin boards. However, according to him, the consensus was that such an act would "lead to a Middlebury that students aren't interested in having."

We've become more experienced in talking about differences...we've taken some risks and moved forward as a community.

—Kathy Ebner, Dean of Commons

Students discuss raising awareness

Concerned students on campus attended a discussion group on Monday night organized by "Skin Deep," a literary magazine that provides an artistic medium for expressing diversity concerns. Zach Wyman '02, co-editor of the magazine as well as a co-convenor of Middlebury's Open Queer Alliance, led the discussion and was joined by a panel of leaders from the Diversity Action Coalition, the African American Alliance, Feminist Action at Middlebury and moqa.

The group first sought to establish a definition of diversity and then planned ways to display their concerns to the rest of the college.

Wyman, who is interested in continuing to use his magazine as a forum for discussion, said that he thought that the meeting achieved its goal of "getting people talking" and "crossing the bridges between other groups."

At the end of the "Skin Deep" meeting, The newly formed, Middlebury College Solidarity Coalition decided that they will distribute orange ribbons to each dorm room on campus Wednesday night. Wyman said that he hopes that people will wear these ribbons in support of diversity.

Virginia Snodgrass '02, a member of the Progressives, explained that Solidarity Coalition wanted to visually respond in an immediate response to the acts of vandalism. She said that she sees this action as a representation of the group's "ability to mobilize their strength and work together."

The Solidarity Coalition currently consists of members from the Rain Forest Action Group, FAM, Students for a Free Tibet, Free Burma Coalition, moqa, the Progressives, Environmental Quality and the Foundation for Excellence.

The group meets biweekly and, according to Snodgrass, "is a networking coalition that provides a quick and easy way to get support for various organizations on campus."

Jessica St. John '01, the campus coordinator of FAM is also a member of the Solidarity Coalition. She said that she is happy about this new organization because it is providing a new opportunity for discussion and "because it is a really great way to have a forum between groups."

Faculty and administration respond to vandalism.

Kathy Ebner, Dean of Commons, who attended the Monday night "Skin Deep" discussion said that she thinks that Middlebury "is better organized and now offers more venues for discussion."

"We've become more experienced in talking about differences…we've taken some risks and moved forward as a community," she said.

Ebner said that she is happy to see such positive support for diversity awareness. She said that she sees a lot of "creative 'constructionism' on campus this fall that is all combining to allow positive things to happen."

Within her own staff, Ebner said that she is "talking, listening and engaging issues." She also said that she is trying to "publicize forums and emphasize the new commons system as a means of opening more discussion."

Ann Hanson, the Dean of Student Affairs, said that the administration is currently "exploring the possibility" of formulating a task group to respond diversity issues in the future.

Hanson explained that the group would be an outlet for the students so that "in the future they would know who to call."

The faculty is also discussing over diversity. In response to last spring's Human Relation Committee's report on diversity, the administration appointed Associate Professor of German, Roman Graf, to the position of Associate Provost for Institutional Diversity.

Although his position does not officially start until next year, Graf is already working on recruiting more diverse faculty applicants and he is attending meetings with students in order to familiarize himself with campus concerns.

At last Monday's faculty meeting, Graf and Associate Dean of Faculty Alison Byerly opened the floor to a debate on recruiting faculty and changing the curriculum.

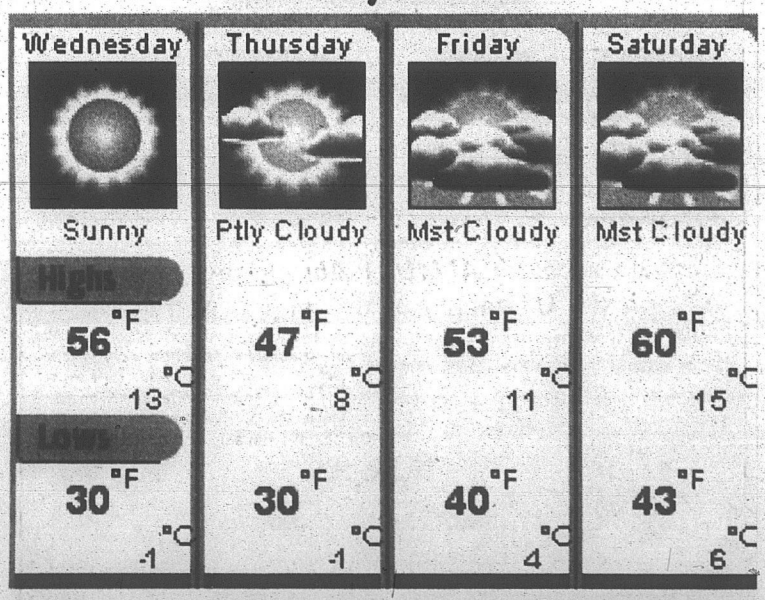
Speaking for the curriculum committee, Byerly proposed the idea of incorporating the category "Diversity", as a new distribution requirement for graduation. "Diversity" will not take the place of "Other", but would add another facet to the current set of required courses. According to the faculty at the meeting, there is no desire to drop the requirement of Other from the curriculum.

Lynne Howard '02, the co-chair of the Diversity Action Coalition said that she supports the proposed changes in the curriculum.

"I am excited that the faculty is so supportive. I think that it's great that people are looking at this as an educational issue," she said.

Campus Weather

Four day forecast



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Joseph Ellis speaks on the modern legacy of Thomas Jefferson

By David Fine
Staff Writer

Joseph J. Ellis is currently the Ford Foundation Professor of History at Mount Holyoke College. He has written many books on American history, the sixth of which, "American Sphinx: the Character of Thomas Jefferson," awarded him the National Book Award in Nonfiction. Ellis has published a book on John Adams, "Passionate Sage: the Character and Legacy of John Adams," and has written articles and reviews published in newspapers such as *The Washington Post* and *The New York Times*.

After an introduction by American History Professor Travis B. Jacobs, Ellis discussed Jefferson's "interest in posterity's judgment." According to Ellis, Jefferson was aware that founders of a nation were well-known, which explains his expectation as placed on a pedestal as a result of his involvement in laying the foundation of the United States. Ellis said, "if there was a Mount Olympus, [Jefferson] expected to occupy a place near the summit."

Jefferson was correct in his assumptions of his future eminence and recognition, said Ellis. Much of his prominence is due to his writing of the "Declaration of Independence" and his reputation as the founder of the Democratic Party. Jefferson is one of the few men of his time whose principles and beliefs are still widely reflected today. Using the "Declaration of Independence" as his example, Ellis stated that Jefferson had a "genius with language," implying that he primarily thought with words, as opposed to ideas.

Ellis spent much of the lecture discussing the aspects of Jefferson that bring him praise, but also addressed the negative side of Jefferson's character. For example, he said that Jefferson was a strong proponent of the class system, believing that classes exist for a reason and that only those at the top should publicly represent the United States. Ellis said that Jefferson "never thought ordinary citizens should hold office at the national level."

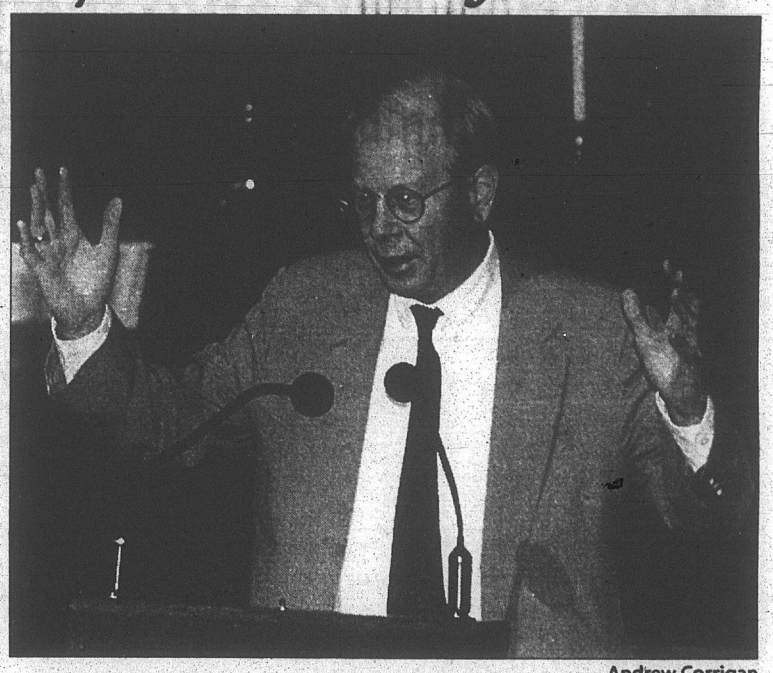
Jefferson believed that all religions should be respected, which, according to Ellis, conflicts with his beliefs on slavery. He believed that one group of people should be held down and given no rights, yet he supported all sorts of worship. If one can support, or at least respect, two different religions, why can he not respect two different kinds of people? As previously mentioned, Ellis implied that Jefferson's prosperity at the expense of the slaves made him reluctant to involve himself in a fight for their freedom.

In his lecture, Ellis spoke about Jefferson's relationship with Sally Hemmings, one of his slaves. As many are already aware due to wide media coverage, Jefferson is now credited with fathering at least four children with Hemmings.

When Ken Burns' documentary on Jefferson was shown at the White House for many government executives, including the President, Ellis attending the screening since he was a major contributor to the film.

Ellis spoke about many other features of Jefferson's character, such as his distrust of the Executive Branch and his idea of a "wall of separation between church and state," which was originally Jefferson's idea. Ellis invited questions from the audience after his lecture.

Ellis' lecture was a perpetuation of the twenty-sixth Grant Memorial Lecture that celebrates the life of Charles S. Grant. Grant was an esteemed member of the Middlebury History Department until his death in 1961. Soon afterwards, several of his fellow faculty members and friends formed a committee whose first item of business was generating enough money to begin a tradition of lectures in the field of American history. The first Grant Memorial Lecture was given in 1966 by Professor Carl Bridenbaugh of Brown University. The Grant Memorial Lecture brought many renowned scholars of American history to Middlebury. Joseph J. Ellis' visit on Friday is a sign that the tradition continues.



Andrew Corrigan
Joesph Ellis speaks to the audience on the influences of Thomas Jefferson.

SGA creates new student positions

By Tim McCahill
Staff Writer

The Student Government Association established reforms with the purpose of reducing the size of the organization that were implemented on October 3, 1999.

Members of last year's Governance Task Force, an SGA standing committee which focuses on the structure of the organization, realized the need to increase the organization's efficiency and implemented a series of reforms.

The changes made by the Task Force were numerous and caused debate in last spring's final meeting. The reforms are meant to 'streamline' the SGA, thereby increasing its efficiency as the voice of Middlebury students.

The office of Speaker of the House was implemented this year for the first time. Traditionally the position was filled by the SGA President. The purpose of the Speaker of the House is to increase efficiency at meetings and to end the requirement that the president remain neutral. Jennifer Crystal '00, was elected Speaker of the House at the meeting on Sunday, October 3, 1999. The new system will allow the president to have a vote and a voice in all SGA meetings. The process of impeachment of Speaker of the House was established contingent on two-thirds majority vote of the student senators.

The process of electing officials for the Appeals, Ratification and Impeachment committees and the office of Speaker of the House has also changed. Although the Impeachment Committee and Appeals Committee remain unchanged in purpose and form, they were previously filled through application. This year marks a shift away from this process, allowing student senators to vote directly for committee members.

The Ratification committee, is a new body that must approve all nominations made by the Presidential Cabinet. Decisions in previous years were made by all SGA members. Chief of Staff David Cohen'00 said that, with only seven members, this "smaller body" can "closely scrutinize" nominations put forth by the Presidential Cabinet. Says Committee Chair David Silberman '02.5, "I'm really excited (about the change). The Ratification Committee provides a better check and balance, choosing applicants that are more appropriate."

Superfluous positions such as those from the humanities, science and language departments were eliminated, reducing the size of the student organization. SGA Chief of Staff David Cohen '00 said he hopes that this new and smaller group will be "more interested" in student affairs and participate actively in government gatherings.

President of the SGA Dana Dunleavy '00 said that he hopes the changes, as well as his aspirations for the coming year, will generate "transparency as a way of reducing misconceptions." He wants to create "better understanding of the student government" that the SGA forms are intended to contribute toward.

SGA senator election results

Rich Price–Feb class (99.5)
Jennifer Crystal and **Zach Tofias**–senior class
Ted Noon–junior class
Ben Johns–junior half year
Michael Silberman and **Brian Elworthy**–sophomore class
Katherine Milgram and Nate **Bruggeman**–freshman class
Sarah Bernstein–academic interest house
Wells Chandler–off campus house
Gabriel Sherman–social houses
Bryan Robert–Allen
Meagan Dodge and **Ginny Hunt**–Battell
Matt Dougherty–Centeno
Suzanne Slarsky–Coffrin
Serena Peck– Davis
Marc Zelnick–Forest
Timothy Perrin and **Peter Weeks**–Gifford
Craig Sweet and **Jonathan Shapira**–Hepburn
Ryan Hilley–Kelly
Fahim Ahmed–Milliken
Marc Drappi–Painter
Eric Devon–Pearsons
Christine Keating–Stewart
Darin Sands–Voter

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/28/99 Recieved a report of an illegal keg in Milliken.
09/28/99 Recieved a report of two stolen computers from Hepburn.
09/28/99 Recieved a report of a stolen item from Battell Dorm.
09/28/99 Recieved a report of vandalism in the McCullough Mail Room.
09/29/99 Confiscated two illegal kegs from 82 (9) Adirondack View.
09/29/99 Recieved a report of stolen furniture from Pearsons TV Lounge
09/29/99 Responded to a medical emergency at the MI.
09/30/99 Recieved a report of a hit and [illegible] in Lot A.
09/30/99 Responded to a report of two [illegible] disturbing.
09/30/99 Responded to a report of an unregistered party in 12 (99) Adirondack.
10/01/99 Responded to a report of an intoxicated student in Chateau.
10/01/99 Responded to a report of an illegal party in Chateau.
10/01/99 Responded to a report of an illegal party in Allen.
10/02/99 Responded to a report of an unregistered party in Homestead.
10/02/99 Responded to a report of a medical emergency in Gifford.
10/03/99 Responded to a report of an intoxicated student at the Health Center.
10/04/99 Recieved a report of stolen furniture from Forest.

If you have any information on the above incidences, please contact the Department of Public Safety at x 5911 or x 5133.
If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Incoming Feb jeopardizes admission with auto theft

(continued from page 1)

The Denver Post, which ran the article stated, "A sobbing Morse told Boulder police he stole the car to get money for tuition at [illegible]

Morse was accepted into the class of '03.5, and was scheduled to enter this February, according to the Middlebury Student Directory. Information

Middlebury Dean of Admissions John Hanson said, "All students receiving an offer of

admission are also informed that their admission is contingent on continued good standing, and that any decline in academic performance, or any disciplinary problems, may lead to the Admissions Committee's reviewing its original decision. There is historical precedent for offers of admission being revoked for due cause, and there is, of course, always the possibility that the Committee will withdraw such offers in the future."

A sobbing Morse told Boulder police he stole the car to get money for tuition at exclusive Middlebury College...

—The Denver Post

Family Educational Rights and Privacy Act, which is also called the Buckley Amendment until he graduates. However, it will be apparent next semester what decision was made depending on whether Morse appears on campus or not.

"If time goes by and he does not appear in student directory we can assume that he is not a Middlebury student," said Hanson. "It's not clear that he will be able to attend school anywhere."

The robbery was in conjunction with a rash of crime taking place in the boulder area. Five felonies including armed robbery, have been linked to Morse's friend Richards who is now in jail with a $75,000 bail posted.

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Stolen furniture frustrates community

(continued from page 1)

but not in action." He commented that he and other students were upset by the accusatory nature in which residential life has been treating them. Moran added that a

seen any dorm lounge-type furniture...besides, most apartments around here come furnished."

Shifting away from placing the blame, Mustapha

It's just disrespectful and rather sad

CRA, Ross Commons

the stolen furniture.

Mustapha, who also is concerned about vandalism and other acts of dorm damage in Brainard Commons, claimed that she was disappointed with the situation, which she repeatedly referred to as "totally unacceptable" in her message. She said, "For people who work in Residential Life, we know that students see a whole lot more than they are willing to admit to."

She stressed that residential life has been working very hard at creating a sense of community this year, and though the situation is "unfortunate" for the students involved, she and others in residential life wish to promote a sense of "awareness and responsibility" which she compared to neighborhood watch programs such as those in which some towns participate. She said that at the hall meeting between residential life and students, "people were just bitter, and no one came up with any concrete ways to prevent things like this from happening." She added, "It's hard to believe that 90 students didn't see anything happen."

Some students and staff believe that the furniture has been taken by students living off-campus. Off-campus student Melissa Pruessing '99.5 stated, "I've been to lots of off-campus houses, and I haven't

that people need to be aware of the community around them and care enough to take notice when something unusual is happening.

Dean Smith sent a letter to Brainerd commons members in which she apologized for the tone of the meeting and expressed her desire to work with the students for a positive solution to the problem of dorm damage and stolen furniture.

Recent dorm damage has not been limited to Brainard commons. The television from Pearson's lounge, which is bolted to a table, was taken from the lounge earlier this week. Chairs in Forest and tables in Ross have also been taken. CRA of Ross Commons Pete Nilsson said, "It's frustrating seeing people take public property into their rooms...People need to realize that they are making it difficult for everyone who lives there." He went on to comment that "it's just disrespectful and rather sad" that people steal from their own common space.

SGA Briefs

Upcoming Student Senate meeting on Sunday October 10 at 7 PM in Warner Hemicycle.

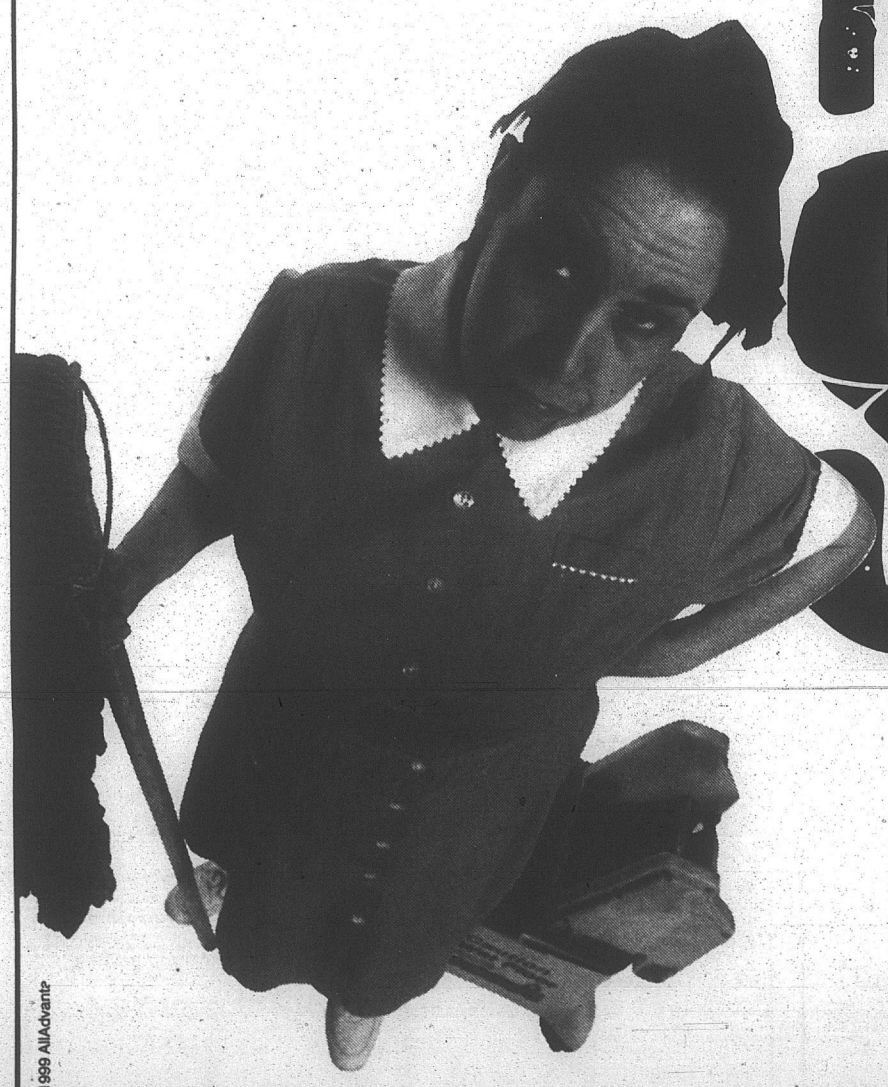
Jennifer Crystal '00.5 was elected to the new office of Speaker of the Senate.

The Ratification Committee, Impeachment Committee and Appeals Committee were formed and met last Sunday.

SARC meets Wednesday nights at 8:00 in Meeker House, everyone is invited to attend.

The members of the SGA Presidential Cabinet, Community Council and Environmental Council were approved at the ratification committee meeting on Sunday.

Real Jobs SUCK!



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Meideiros' "Our Town" transcends nostalgia to explore life's depths

By Julie Culver
Staff Writer

As a kick-off to Middlebury College's yearlong Bicentennial Celebration, the Middlebury Department of Theatre, Dance and Film/Video is producing the classic American play, "Our Town." Set in the sleepy town of Grovers Corners, New Hampshire, this play explores human life: the cycle from birth to death and the everyday habits we adopt throughout the process of living. Written by the well-loved American dramatist Thornton Wilder, "Our Town" is a play that has captured the hearts of actors, directors and audience members for decades.

As a classic of the American repertoire, "Our Town" is frequently performed, especially by amateur theatre groups captivated by its sweetness and simplicity. Director and Middlebury alum, Claudio Medeiros '90 is excited by this history of frequent production with its implicit challenges to innovation and creativity. With this particular staging, he is seeking to transcend the nostalgic surface veneer "Our Town" presents and "unearth the darker aspects of life" that lie beneath the play's optimistic facade.

Medeiros is not intimidated by the reputation of the play nor by the expectations and preconceptions that many audience members will bring to the performances. Instead, he has set himself the goal of creating a production that will challenge the spectator to react to the play as if they are experiencing the work for the first time – even if they have already seen "Our Town." He wants both students and community members to see the play as "fresh, exciting and immediate."

Although the work was written in the 1930s, the Brazilian director feels that the play's act of looking back at the past becomes more and not less poignant from our viewpoint at the end of the century and the end of the millennium. Meideiros calls the play "a learning experience of theater, of myself and of the zeitgeist of 1999." As the production evolves through rehearsals, the play continues to communicate its timeless lessons to both the director and his cast.

"Working with Claudio is fabulous," raved cast member Joseph Barker '00. "He gives us total freedom to explore our roles, and yet we feel confident that he does have an overall guiding vision of the play." Barker's reaction reveals an important tenant of the UC Berkeley–trained director's philosophy. Meideiros stresses the importance of listening to and trying out ideas from the cast. Although he acknowledges that ultimately directing revolves around power and control, the Ph.D. candidate carefully explains, "I feel empowered when I empower."

The energy from such a collaborative effort between Medeiros and his actors should yield an exciting new production of an old favorite. The director is also working closely with his crew of designers as they strive to create a visual look for the piece that will mesh appropriately with what is happening in the performance process.

[Meideiros] gives us total freedom to explore our roles, and yet we feel confident that he does have an overall guiding vision of the play.
–Joseph Barker '00

Medeiros is thrilled to be back at Middlebury directing and teaching this fall as he returns for a third visit to campus since graduating in 1990. Although Meideiros says that he never imagined he would come back to the college, he has found each experience so positive and enjoyable that he has jumped at every offer to return. Meideiros was first back at Middlebury in 1994 when he played a role in professor Cheryl Faraone's production of "The Way of the World." Last fall, he wowed the Middlebury community with his thoughtful and powerful production of "Execution of Justice," winning the admiration and respect of the twenty seven actors cast in the play. Five of these "Execution" alumni are working with Meideiros again this fall in "Our Town."

In addition to directing "Our Town," the Middlebury graduate is also teaching two courses in the Department of Dance, Theater and Film/Video – "The Creative Process" and "Acting I." In addi-

(see "Our Town," page 6

Mary Catherine Maxwell

The cast of Our Town rehearses this week for upcoming performances led by director Claudio Medeiros '90.

A trio of Hepburn plays explores disconnection

By Meg Taintor
Staff Writer

The Hepburn Zoo Crew is Middlebury College's all-student theater organization that performs in the Hepburn Zoo theater space, located in Hepburn above the lounge.

The group provides students with opportunities for independent projects. It gives thosewhose interest or passion is theater a venue to display their talent and exercise their creativity.

One of the wonderful aspects of the Hepburn Zoo Crew is the ease with which students can mount productions. As evidence, witness this coming weekend's production of "Untitled #3." This project, a short collection of dramatic pieces, will be presented this Thursday, Friday and Saturday nights, October 7, 8 and 9 in the Hepburn Zoo.

The works vary greatly and yet tying the three loosely together is a common theme of dislocated people striving to connect.

The evening, which is being produced by Linda Rosenthal '00, Molly Fitzgibbon '00, and Frank Labovitz '01 is a collection of three short pieces: Tennessee Williams' "Talk to Me Like Rain," John Augustine's "Window of Opportunity" and Molly Fitzgibbon's original one-woman piece "Witness." The works vary greatly and yet tying the three loosely together is a common theme of dislocated people striving to connect.

Fitzgibbon developed "Witness" over the 1999 Winter Term in "Going Solo," the solo performance course offered by Dana Yeaton, a visiting lecturer in the Department of Dance, Theater and Film/Video. This is the first time that Fitzgibbon has written specifically for the stage, and it is also her first experience directing at Middlebury. Lollinez Guadalupe-Perez '03 will make her Middlebury acting debut in this piece.

The two other plays both deal with the issues faced by people driven almost to the brink. They all try desperately to form the connection that will pull them back from the edge. They pose the question "how much can you dislike someone and still consider yourself their friend?"

Labovitz will direct both pieces, with Rosenthal and Tim Brownell '02 acting in Williams "Talk to Me Like Rain," while Fitzgibbon and Rosenthal play the two "friends" in Augustine's "Window of Opportunity."

Although Rosenthal, Fitzgibbon and Labovitz had wanted to participate in a performance this semester, they were not certain that they would be able to do so until the second week of classes–which allowed a mere 2 1/2 weeks to rehearse. And so, as Labovitz commented with a wry grin, this has become an exercise in stripping production values to the barest minimum and concentrating mainly on the acting and directing.

As an exercise in essentials, none of the plays use more than two set pieces–a rather minimal amount-throughout the course of the evening. The plain, unadorned black curtains that surround the playing space, creating a black box for the action, further the barrenness evoked by the scarcity of furniture.

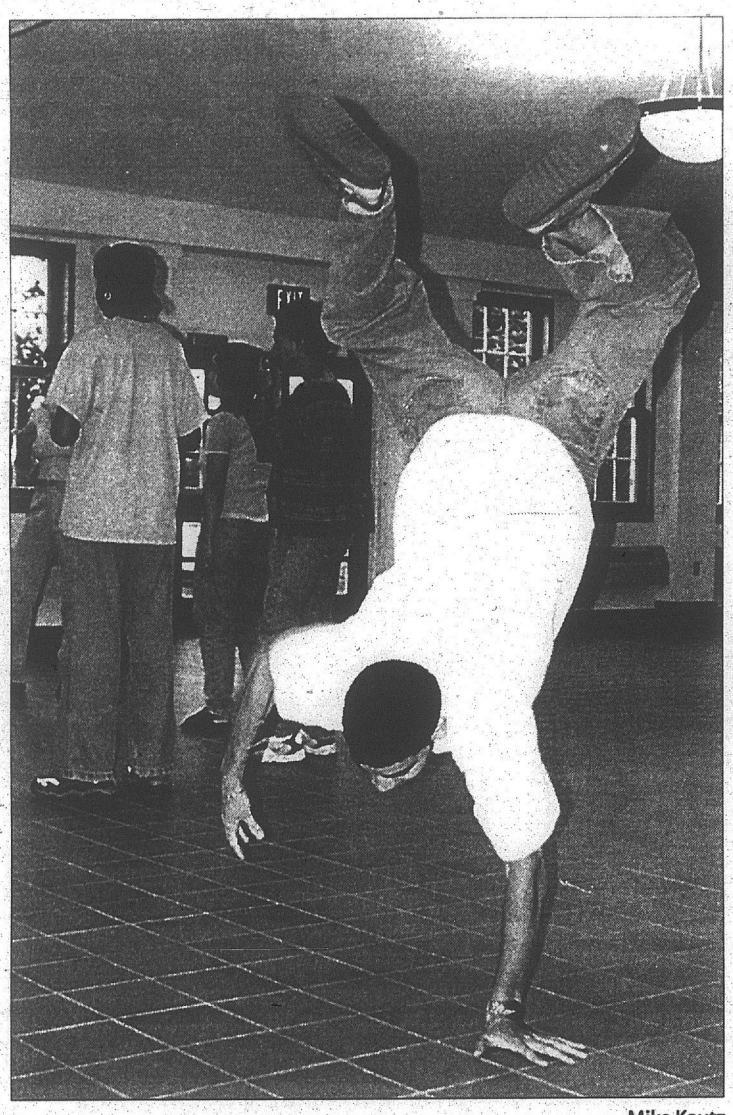
The performance, which starts at 8pm on all three nights, will run under half an hour and be free of charge. All students are welcome and invited.

Hard rock

Andrew Corrigan

Stonecarver Fred Brownstein, *of Bennington, demonstrates the techniques of marble carving at a discussion about the Horatio Greenough exhibit in the Center for the Arts on Saturday afternoon.*

Bust a move



Mike Kautz

Spinning upside-down, *a participant at the Riddim dance workshop shows off his moves Friday evening in Ross Lounge.*

Cordaro provides Hollywood update

By Mike Cordaro
Staff Writer

Thomas Jefferson need not roll over in his grave after all. Following in the path of tough-man turned-governor, Jesse Ventura, there was word out of California that none other than Arnold Schwarzenegger was pondering a run for the top spot in California in 2002. In an interview with "Talk" magazine, the Terminator said that he has often thought about running for elected office, "The possibility is there because I feel it inside. I feel there are a lot of people standing still and not doing enough. And there's a vacuum." After the interview hit the newsstands, Arnold quickly doused the hopes of many of the muscle-heads on Venice Beach by saying that his remarks had been taken too seriously, and that he would not run for office.

Schwarzenegger, connected to the Democratic Party by his marriage to Kennedy clan member Maria Shriver, has always been a staunch Republican. Although his Austrian birth prevents him from seeking the presidency, it does not preclude him from a run for governor.

Schwarzenegger considers himself a "compassionate conservative," the brand of humane right-wing politics advocated by GOP presidential front runner George W. Bush. He believes that the Republican Party is one of inclusion.

As for the reports of past drug use–which have plagued political candidates across party lines–the actor, next to be seen this Christmas in the film "End of Days" as an ex-cop battling Satan, said "I inhaled, exhaled, everything."

So we are only left to dream about what kind of governor Arnold would have made. Or maybe we'll just have to wait for him to play one in the movies.

Sir Anthony Hopkins has agreed to return to his most famous role in "Hannibal," the follow-up to the 1991 Oscar Award winning "The Silence of the Lambs."

Actor Michael J. Fox was on Capitol Hill last week testifying in front of a Senate subcommittee in an effort to increase funding towards research of Parkinson's Disease. The star of the sitcom "Spin City" revealed his illness earlier this year and has used his fame to increase awareness of the debilitating disease in hopes that a better treatment, and eventually a cure, can be found.

Fox, visibly shaking as he testified, spoke of how he hid his illness from the public since it was first diagnosed in 1991 "through increasing amounts of medication, through surgery, and by employing the hundreds of little tricks and techniques a person with Parkinson's learns to mask his or her condition." He also went on to say that "the war against Parkinson's is a winnable war, and I am resolved to play a role in that victory."

Fox concluded his remarks on a positive note, vowing that "in my 50s I will be dancing at my children's weddings and mine will be one of millions of happy stories."

Boxing legend Muhammad Ali also suffers from an advanced case of the disease. In 1997 Congress authorized the National Institutes of Health to spend $100 million to study the disease.

Fans of Hannibal Lecter can relax, he will soon be returning to the big screen. According to the British film magazine "Empire," Sir Anthony Hopkins has agreed to return to his most famous role in "Hannibal," the follow-up to the 1991 Oscar Award winning "The Silence of the Lambs."

Earlier this year Hopkins had announced his retirement from Hollywood, citing the lack of quality characters and frustration with Hollywood in general.

But the allure of reprising the role of the psychopathic killer proved to be too strong. The film will be directed by Ridley Scott ("Blade Runner," "Alien") and should begin filming early next year.

The only piece of the puzzle still missing is the one that Jodie Foster holds. The actress/director has yet to commit to returning for the film, waiting to see the David Mamet penned script before making any final decision.

"Our Town" transcends its facade

(continued from page 5)

tion, Meideiros continues to work on his Ph.D. thesis in the uncharted area of the representation of male homosexuality in 20th Century Brazilian Theatre.

Medeiros grew up in Brazil, but when the Institute for International Education (IIE) informed him of his acceptance to Middlebury College, he gave up medical school for four years in Vermont. After graduating in 1990, Medeiros moved across the nation to spend the next eight years on the West Coast, studying theater at UC Berkeley. Although his native land is Brazil and his native tongue is Portuguese, Meideiros says that these days he considers the United States his "other home" and English his "other language."

Now, at the end of the century, as he draws his thesis to a close, Meideiros ponders his future. He would like to work in Brazil, but for now the US is home. What's more, he says he can imagine a day when he would like to move to Europe.

Meideiros calls the play "a learning experience of theater, of myself, and of the zeitgeist of 1999."

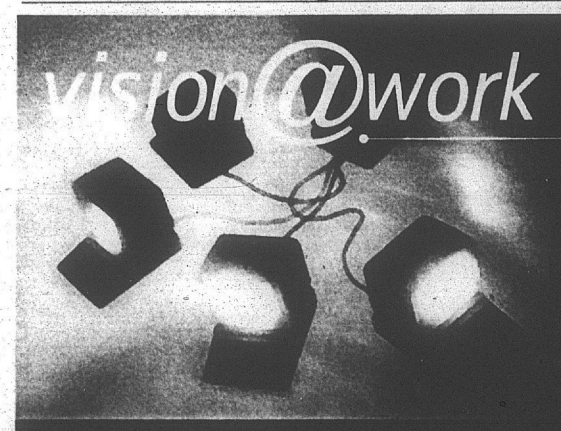
For the moment, the Middlebury community is thrilled that the director has made Middlebury his home yet again and looks forward to his production of "Our Town."

Tickets for "Our Town" go on sale Saturday, October 9, 1999. The performances will be held in the Studio Theatre in Middlebury's Center for the Arts. Opening night is Thursday, October 28 at 8pm, with performances on Friday and Saturday at 8pm, and matinees on Saturday and Sunday at 2pm. Call the Middlebury Box Office at 443-6433, or stop by to order tickets or make reservations for the pre-performance dinners on Friday and Saturday evenings in Rehearsals Cafe at 6:30 PM.

Sounds of Tibet

Andrew Corrigan

Dressed in traditional Tibetan costume, *performers take part in a display of Tibetan music, dance, and culture last Sunday.*



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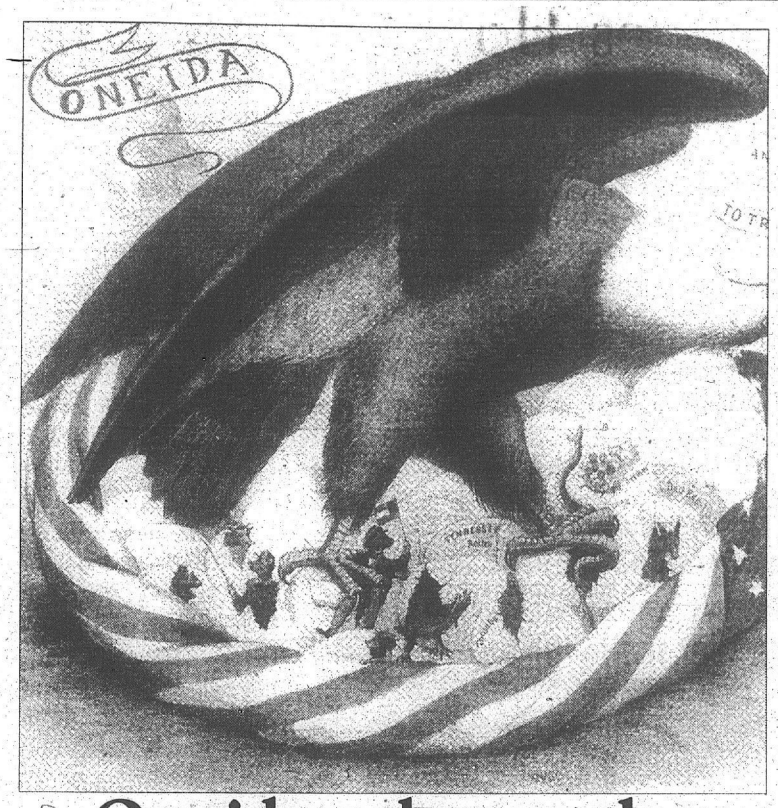

Oneida releases the hogs on new album

By Otie Hart
Sports Editor

Oneida have always wanted to be rock stars. Their Velvet Goldmine wardrobe and comical self-confidence have always been there. Now they have a great record to back up the look.

The group's new full-length album "Enemy Hogs" packs enough of a punch to warrant Oneida's ever-expanding ego. Through catchy organ riffs and fuzzed-out distortion, Oneida bully their way to stardom, maintaining their celebrity swagger throughout.

Papa Crazee, Hanoi Jane, Special Kid and Bobby Matador, four hipster boys too cool to use their real names, have momentarily set aside their style-over-substance approach to form a scholarly theme to "Hogs." Utilizing their $30,000-a-year educations, Oneida shape the entire album around a "Wicked Servant" concept, taken from the Bible of all places, Matthew 24:45-51 to be exact.

Or simply put, Oneida feel abused. Everywhere they go, wicked servants are bearing down on them, taking their drugs and drinking their whiskey (figuratively speaking of course). So it goes for all rock n' rollers in this day and age. They just want to be free. Okay, so now it sounds sort of cliched, but so goes the life of a rock star.

While the message may be a bit conventional, Oneida's sound is anything but. Their spacey garage rock with vocals shouted from the back of the room differs greatly from anything you would hear on commercial radio these days. It seems they never want their listeners to get too comfortable. Sure, songs like "Gettin' It On" and "Primanti Bros." feature great grooves, but there's always that unexpected progression lying somewhere underneath, forcing the listener to think just a bit while they dance.

"Enemy Hogs" does have an intellectual appeal to it (what connected to the Bible doesn't?), but Oneida's forte is the rock. The album is fueled by Special Kid behind the drum kit. He somehow makes the average seem incredibly individual, especially on "Give Up...and Move On," a seemingly cocaine-induced plea to the pathetically stagnant who can't seem to relinquish their sexual attachments. Never has quitting seemed so hip.

Oneida can also write some damn good pop songs. "Ginger (Bein' Free)" blends catchy rhyming lyrics with abrasive noise guitars and what sounds like an organ slowly dying. "Gettin' It On" also incorporates pop, so much in fact it sounds like it could be an old Blur cover. The bubblegum chant making up the chorus is the most infectious part of the album.

Staying with the bubblegum theme, while most of the album rocks with the intensity of Twisted Tornado, the album's two "cornerstones" fall as flat as the new Lightening Lemonade, a taste that is okay at first, but then disappears completely and you wonder why you liked it in the first place. "Turn It Up (loud)" is a Puff Daddy rock-opera that is bafflingly thin on substance. Featuring the Grace Church Boys' Choir, the song sounds like a cross between "Bohemian Rhapsody" and Insane Clown Posse. With Bobby or Papa rapping "Had a falling out with the rest of the world," sinisterly over a monotonous bass line, you almost imagine him wearing face paint and making weird hand gestures. "Turn It Up (loud)" even uses modern music's obligatory string section. Look for this one to open up the MTV awards next year.

"Wicked Servant," the album's eight-and-a-half minute epic finale also is a bit of a let down. The music is not bad at all. In fact, the organs and drums can easily lull the listener into an unconscious head nod. But the vocals are god awful. In typical Oneida fashion, they drive home their Biblical allusion by chanting "Wicked servant, wicked man," for the last seven minutes of the song. It seems almost tongue-in-cheek, like an inside joke. Easily the most self-indulgent song on the record, "Wicked Servant" is an unfortunate conclusion to an otherwise solid album.

Despite the ending, "Enemy Hogs" is a success. The album firmly establishes Oneida as one of the more exciting bands on the horizon.

"Buffalo 66" returns to its proper venue

By Matt Griffen
Contributing Writer

Two summers ago, you may have seen or read interviews with director Vincent Gallo in which he admitted, unabashedly, that his first feature length film, "Buffalo 66," was a masterpiece.

Many would no doubt argue otherwise. However, I ask Gallo's naysayers to recognize that his credits on this film also include story, co-screenwriter, lead actor and original music. He invested a lot of himself in this highly autobiographical film: I wouldn't expect objectivity from him anymore than you might expect a lover's first introduction to include, "My physical, spiritual, and emotional defects include...."

I am really looking forward to seeing "Buffalo 66" (110 min., 1998) for my second time this Saturday, when it will appear at Dana Auditorium at 3 p.m. and 8 p.m. It does not surprise me that Middlebury's College Street Film would return to this starkly innovative film. I saw "Buffalo '66" in the summer of 1998, and the visual quality of Gallo's desolate Buffalo, New York and exaggerated, yet grimly human, characters have not let go of me yet. This is a film that I cannot imagine seeing on video. At the very least, the production team's cutting-edge film processing techniques cast this film in a unique color palette that would surely be lost in translation to video's bright colors and flattened detail. If you haven't seen this film or have been planning on catching it on video, I suggest joining all of us who will return to experience this film again in its proper venue.

The bravado of the director gives no hint of the understated, dream-like quality of this film. "Buffalo 66," is a story of discovering redemption and love in Buffalo, New York. That alone could be a reason to see this film. Vincent Gallo plays the ultra-neurotic protagonist Billy, who, being released from a short prison sentence, makes his way back to the frigid emotional wasteland of his childhood home. His parents don't realize that he has been in jail, but in the context of this story, it is a particularly surprising moment when Mom (Angelica Huston) glances away from the televised football games to notice him at all. Billy's mother is a Buffalo Bills superfan. And that is putting it lightly. She named Billy after her hometown team, but she is still resentful that his birth caused her to miss a crucial game. But Billy doesn't want his parents to know about his prison sentence or the efforts to which he has gone to try to impress and connect with them.

On the way back home, he ducks into a dance studio to use the restroom, and he winds up kidnapping a teenage dancer, Layla (Christina Ricci). He takes her home with him, forcing her to play-act that she is his wife and that they are successful. Though I was put on edge by the violence and agitation of Gallo's Billy at the beginning, Gallo and Ricci's performances over the course of this film stirred in me a remarkable sense of sympathy and even empathy for these characters.

Watch for one scene in particular as an indicator of the magic of this film. Billy has taken Layla to the bowling alley where he probably experienced his only real sense of family and acceptance during his entire childhood. Billy bowls, and he's pretty good. Ignored and out-of-place, Layla tap dances across the bowling alley surreally lit in a private spotlight.

This is a movie that wins you over, whether through the patient framing of the visuals, the unbelievably slow motion showdown scene at the end of the film, or the master performances by Gallo, Ricci, Huston and Ben Gazzara (playing the strangely silent Dad). I think Gallo certainly deserves a little bit of self-congratulation for this film. And, if you've been watching his career in obscurity for a while, you'll realize it certainly has been a long time in coming.

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Editorial

Borrowing vs. Stealing

Prior to the start of the fall term $6000 of furniture was "borrowed" from the Hepburn Annex Lounge. While the disappearance of furniture from the lounges is a common occurrence here at Middlebury, this particular event has an even more profound effect on the college community. Twenty-four students who arrived at Hepburn early are being charged nearly $250 for the stolen furniture which is not in their rooms. If the college were to catch the person who stole the furniture they would be charged $50 dollars.

It remains difficult to understand though how those students were supposed to watch the furniture. Each student on campus early was here in order to participate in some activity, meaning that they had little time to afford to watch the lounges. Students should obviously watch for suspicious activity when they pass the lounge, however, they should not be expected to patrol the lounge and remainder of the building 24-hours a day. Yet the college still seems to have expected them to do just this.

The College maintains that the students should feel a sense of community and therefore treat the lounge furniture as common property. By charging these few students, they hope to ensure that students will feel community responsibility regarding the lounges. Making a small group of students pay does not make them, or the rest of the college, feel closer to their commons, if anything it only alienates them.

With fire safety inspections this month college officials have the chance to punish those who stole the furniture and avoid charging students who are not responsible for its disappearance. The College needs to establish that possession of furniture in one's room is theft, not mere borrowing. The $50 fine for the possession of furniture pales in comparison to the $200 fine for having a pet in one's room. Yet the $50 fine is still far less than the approximately $250 that innocent students may be forced to pay.

The College needs to take tougher action against those who steal from the college community. If replacing the furniture is costing students who did not steal it, why should the students who did steal it get off with a lesser punishment. The College needs to create a more severe fine that equals the damage the theft does to the community. A fine of at least $250 is necessary to help prevent theft on campus.

Punishment, however, must go further than a mere monetary fine. The College maintains that student s who have lounge furniture found in their room will be subject to "disciplinary proceedings." This must be a serious occurrence, not a mere slap on the wrist. When a student's career at the college is threatened, then maybe he or she will realize the damage such theft has on the community. This is the way to strengthen student responsibility within their commons, not by charging uninvolved students.

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Zelnick considers gunman's tale

Marc Zelnick '00

I write for the *Middlebury Campus*. This means that every Tuesday night, Phillip Wood-Smith calls me up when I'm spending quiet time with the girlfriend and asks me when I am going to give him my Op/Ed piece, and that he wants it to be 1000 words instead of 500 words, and that I'm not supposed to say anything bad about Editor-and-Chief Chris Morgan because he is very sensitive of the truth. This makes me less than happy, and I take it out on my roommate, Zach Tofias.

...Chris Morgan rips off a pet store of some fifteen thousand dollars in cash and hermit crabs...but then Chris Morgan got sloppy: he turned himself in.

First, I take some of the water out of his bowl to deprive him of Oxygen. Then I overfeed him so that he becomes bloated and uncomfortable. And lastly, I turn the heater underneath him up real hot, so that he starts to boil. Sometimes I even take away his little sunken ship that he loves so much, just for spite.

I bought Zach Tofias a while back at a pet store in Rutland. When I say bought, I mean stole. So he's not really mine, he's the pet store's, but I don't think that they really missed him after I relieved him from their care. Pet Store's don't miss guppies.

Pet stores do miss cash, however; something which has seriously injured some silly kid's chances of matriculating to Middlebury this coming February. From what I've heard, this kid, (who's name I've forgotten, so let's call him Chris Morgan); so this Chris Morgan rips off a pet store of some 15,000 dollars in cash and hermit crabs and then, using a car he stole from the mayor of Aspen, drives to Canadia to sell the crabs on the Inuit black market and exchange the thousands of American dollars for billions in Canadian currency. The plan almost worked. But then Chris Morgan got sloppy: he turned himself in.

Chris Morgan was set to come to our frozen school this winter. He is white, from Aspen, incredibly wealthy, and from what Emma Willard could tell, male. They didn't even read his essays. Middlebury couldn't design a better demographic for herself. Take that, Dartmouth and Williams, what with all your ethnic and economic and sexual diversity. John McCardell may say he wants a student body which represents the greater national character, but Emma knows better, and she has a 'Faces' book to prove it.

So a student who was set to come to the college ended up being a legal degenerate?—It wouldn't be the first time. But what is interesting about the Chris Morgan case is that when questioned as to his motives for his armed robbery of 'Fin'n Feather,' he cited Middlebury's exorbitant tuition fees. This brings up a very serious concern for all of us: Why should motives matter?

As any philosopher will tell you, only the final action, or 'end,' matters, and the 'mean,' or cause (the "Why?"), has no significance on anything whatsoever. Plato was a philosopher. I have read Plato. Chris Morgan is no Plato.

Philosophers are full of

(see Zelnick, page 11)

DiMaria takes a look at "perfection"

Mike DiMaria '99.5

Hakeen Olajuwon made a three-quarter court swish at a Denver Nuggets game I was at many years ago, and at that moment an idea began forming in my head. As the ball traveled through the air, 75 feet or more, it looked to me too short, then too long. During the ball's two or three second flight, I vacillated between belief that the shot would be an air-ball and that it would bounce off the backboard and end up back at Hakeem's feet. I could not tell whether or not the shot would go in until it actually swished through the net.

This is the nature of perfection. It is equidistant from all imperfection the one place that imperfection cannot be, like the center of a circle. There is only one true center, but infinite places that are not the center. Here's a little known fact: You can fit two basketballs simultaneously through a basketball hoop. Hakeem's shot could not have been off my more than the radius of a basketball in any direction on order to be a swish. I think it is safe to call this shot perfection, or at least a close approximation thereof. Hakeem gauged the exact torque that his arm needed to exert in order to propel the ball so that it would fall perfectly through the hoop. Outside of the logistical requirements, the force that creates a perfect scenario (shot) needs only precision.

I was only trying to anticipate the outcome of the shot, and it was much more difficult to do. I say this because he made the shot and I had no idea whether or not it would go it—I am not saying that I could make a three0quarter shot with a national television audience and an arena full of people watching. Although, for a paltry million dollars I would be willing to try. The ability to guess whether or not the shot would go in takes more than precision. It takes the ability to measure all the quantities that govern a scenario (shot).

If these quantities are measurable, then the job of figuring out whether or not the shot will go in is theoretically easy. If measuring these quantities isn't

(see DiMaria, page 10)

SGA Presidential Cabinet denounces act of vandalism

To the college community:

The MOQA board in the McCullough mailroom has been the target of repeated vandalism. Such acts of vandalism directed towards members of our community constitutes a particularly grave situation that the student body condemns in no uncertain terms.

The continued destruction of the MOQA board can no longer be dismissed as 'just a stupid prank.' A pattern has been established and a minority group on campus has been singled out. Such acts may make MOQA members feel unwelcome at Middlebury.

As an Academic Community, we should tolerate and accept all forms of thought and civil expression. However, making a minority group feel unwelcome through targeted vandalism is not civil and does not foster a liberal exchange of ideas, which Middlebury needs to thrive.

Agree or disagree with what MOQA stands for, they comprise an important part of our student body.

The Student Government Association vehemently denounces the acts of vandalism directed at the MOQA board and sees no place in the Middlebury Community for bullies who make others feel unwelcome by singling out groups who think differently and directing physical aggression towards the members of those groups.

SGA Presidential Cabinet

Corrections

Marc Zelnick's name was misspelled in the September 29 issue of the *Campus*.

Berry reflects on most recent display of bigotry and hatred

Progress and Stagnation: The Impact of Intolerance at Middlebury

This fall, after a year abroad, I returned to campus to find that

Amelia Berry '00

in many respects Middlebury College had become a more welcoming place for its diverse population of students, faculty and staff. As an RA attending Residential Life training, I was pleasantly surprised to find issues of difference being addressed in several different proactive discussions throughout the week—from talks about racism on campus to intimations from Social House members that they too are the subjects of stereotypes. As more students began to arrive the weekend before classes started, I learned about the formation of the Diversity Action Coalition and the Progressives, two groups whose goals overlap to include building a network of solidarity for groups on campus in need of support. Once classes got underway, I began meeting new additions to the faculty, administration, and staff of the college who seemed to embrace the spirit of diversity with enthusiasm. I entered my senior year excited about the prospect of learning from this community.

As co-convenor of the Middlebury Open Queer Alliance, I was disheartened by the destruction of our board in the mailroom. However, the immediate and thorough response by the DAC as well as support from many individual students, administrators, faculty, and staff only reinforced my belief that this college as a community values diversity more than did the college I left last May. I was not here to witness the transformation and do not know how much or how little we can thank the campus-wide dialogue that took place in the Spring of 1998 for the progress we appear to have made. What I do know, and what I and many others are grateful for, is that this time the response FROM THE COMMUNITY showed that this type of attack will no longer be met with silence.

I noticed and appreciated our progress, but realized of course that there is still work to be done. This became abundantly clear when the identification plaques of the MOQA, Feminist Action at Middlebury, and African American Alliance mailroom boards were removed last week. To punctuate this ugly syntax of certain students' contempt for our community's diversity, one can take a walk down Weybridge Street, where this week vandals (it is not known whether or not they were Middlebury students) spray painted homophobic messages on the sidewalk, including "DIE FAGS" and "FAGGOT PIG ROAST."

I noticed and appreciated our progress, but realized of course that there is still work to be done.

Some would argue that such acts of vandalism are merely an exercise in freedom of expression, but harassment, discrimination, and intimidation of others (not to mention the destruction of College property) are NOT included in this freedom. Acts of vandalism cannot therefore be equated with the right to assert one's own identity.

Reactions to Intolerance: The Problem of Apathy

Let me first attempt to describe how it feels to be the target of such aggression. From my affiliation with MOQA, FAM, and AAA, my friendship with members of the Jewish faith, and my low-income background, I have had all too many opportunities to know both first and second-hand how this type of silencing feels from the "other" side. I am not asserting this to imply that I am somehow better than the "average" middlebury student (whoever that is). I, of course, have my own issues around diversity that need to be addressed; at any given moment we are ALL potential vehicles of and targets of preconceptions and animosities. But I know both from my own experience and the experience of people I care about that the type of vandalism that we have seen this month affects members of many different groups in very similar ways. In addition to the constant feeling that we are in some ways very different from most members of our community (a feeling which every student on this campus has surely felt at one time or another) and the resulting feeling of alienation, blatant expressions of hatred make us feel powerless. They make us feel unwelcome in our own community. They make us feel vulnerable; like targets, like prey. They make us feel that our efforts to exist here and to reach out to others are in vain. They make our stomachs turn—collectively and individually—and they make our spirits ache. They make us watch our backs and wonder if we shouldn't just shut up and blend into the facade of sameness.

(The acts of vandalism)...signify that people who do not advocate celebration of difference feel threatened by the current state of things.

Hostility directed at difference does not only affect the members of MOQA, FAM, and AAA. Not only are most of us targets of preconceptions in one way or another here at Middlebury, it is even more important to emphasize that whether or not one is the direct target of hostility, OUR ENTIRE COMMUNITY SUFFERS AS A RESULT. We come to Middlebury to learn. We do it in very different ways: in class, hanging out with friends, strumming a guitar, skiing in the Green mountains, browsing through a book for pleasure. Whatever our goals an aspirations, we aspire to learn from our experiences here. It is when our assumptions are challenged that we learn the most (this does not mean that we necessarily agree, but we certainly do learn). When members of our campus are separated by misconceptions and silenced by hostility, we miss out on an experience to connect, and ultimately to learn from each other.

A discussion sponsored by *Skin Deep* magazine this past Monday, David Edleson, Dean of Cook Commons, pointed out that blatant acts of vandalism are not necessarily a sign of failure. They are cowardly, frustrating, and damaging in the ways described above, but at the same time they can be seen as reactionary responses to progress. They signify that people who do not advocate celebration of difference feel threatened by the current state of things. In addition, such attacks are visible. Those of us who encounter discrimination regularly (in the form of degrading comments, harassing phone calls, intimidating messages on whiteboards, ripped down flyers, etc.) know that a problem exists here and do what we can to make the problem known in the larger community, but a visible attack on our communities provides an announcement of bigotry that cannot be ignored.

The illusion of powerlessness that our own apathy creates is frustrating to many of us. What, then, can we as a critical mass of students, faculty, staff and admistrators do to combat intolerance at Middlebury?

That being said, I would like to emphasize that there are only a small number of students on this campus who would load up their tool belts and pry plaques off the mailroom wall. I would venture to say that they constitute a percentage of the student body significantly smaller than that of the members of the groups that they target. I would also say that, although their actions are in many ways extremely detrimental to our community, the perpetrators of such acts are not monsters. Some will say that I am too optimistic, but I believe that attitudes of intolerance arise not from a person's evil nature or lack of human emotion, but rather from ignorance and fear. Forgive my naiveté, but I believe that if a person knows me well and knows that I am a bisexual woman, (s)he will not write "die fags" on the sidewalk. I believe that if he knows his sister has been raped, he will not tear down signs advertising a "Take Back the Night" event. If she has ever had a close friend who is black, she will not vandalize the AAA board, and will not let the word "nigger" be muttered unchallenged. If the stereotypes that society hands one are questioned on a personal level, ignorance and subsequent hatred are significantly diminished.

The vast majority of Middlebury students are not vandals, but our problem arises when those of us who are not actively fighting bigotry (this often correlates with "those of us who are not forced to continuously defend ourselves against attack") fall into a gray area. We respect people's fundamental right to exist as they are. We may not be gay, but the guy next door is, and we value him as a human being. What we may not do, however, is be ACTIVE allies for each other. Perhaps this is because we convince ourselves that we have already "fulfilled our duty" by not being active silencers and are thus outside of the problem. Perhaps it is because many of us do not know how to talk about difference and conflict, particularly when we're talking across cultural lines. Many of us feel uncomfortable when we hear acquaintances use the word "faggot," but are unwilling to vocalize this discomfort for fear of a negative response. We may even make racist jokes to provoke laughter or because we don't understand how they are detrimental. Many of us will lament recent acts of vandalism but do nothing to combat them because we either

We Are Not Powerless: Initiating Action and Solidarity

The illusion of powerlessness that our own apathy creates is frustrating to many of us. What, then, can we as a critical mass of students, faculty, staff, and administrators do to combat intolerance at Middlebury? The possibilities are many and varied, but for the purpose of clarity I will break them down into

(see Berry, page 11)

Choi urges students to "wake up"

Being as responsible as I am, I went to the second floor lounge in Allen with bins full

Danny Choi '01

of recyclable items. As I walked past the television, I noticed a bright red sign. Allen had been having trouble balancing control over the television: Football or Felicity. And so, I had thought that the red poster was a television sign-up sheet, a step toward a sexual balance of power. The closer I got, the more I realized that it was no such thing. In fact, it was a campaign poster, and a very terrible one at that.

Following the New England Yankee tradition of community-based politics, I decided to take a few minutes to read the poster and to reflect upon it. It proclaimed: "Know what I stand for!!!" Three exclamation marks in a row sent some kind of signal to my brain. I became very interested and so I read on,

"The Commons System: I will question any effort by the administration to divide the college and destroy the strength that lies in the unity of the student body."

The campaigner, Alex "Miami" Lorido, was running for Class of 2003 representative. That means that he has been a Middlebury student for a total of one month. This guy is an expert on the commons system? It took my two years to finally grasp the idea; this guy got it in four weeks? Liar!!!

Face it, most of us don't know a thing about it. Most of us are just paranoid. According to Alex, the administration, in its infinite evil, seeks to destroy us, the student body. They want to tamper with our happiness. They want to tear apart our community and rile us with an iron fist. In other words, this guy is afraid of "divide and conquer."

If students want closeness, why not work for closeness; why not accept the commons?...What's really so bad or so different about the commons system?

First, we have to realize that there is no student community. There is no unity. The recent destruction of the MOQA and FAM boards is recent manifestation of that. Furthermore, there is the SGA, the oldest joke on campus. If you're looking for infinite evil, this is the place to go; the SGA us just about as effective as the Russian and Italian Parliaments; it's junk.

One of the many reasons that students come to Middlebury is academic intimacy. This is true in the classroom, but it stops there. Most of is will never know most of our professors beyond an academic setting. We will ask them questions in class, and occasionally beg them of a better grade, but we will never hear them talk about rock-climbing, piano playing or whatever. We will never get to know the person behind the professor.

If students want closeness, why not work for closeness; why not accept the commons? I have to admit that Room Draw last year was a nightmare. But, it's being worked out. Furthermore, what's really so bad or so different about the commons system? The Trustees and the President genuinely care about the college. Sure, they may not always make the right decision, but they are members of our extended dysfunctional family, and so they do matter.

Next, Alex goes on to talk about college drinking. And he claims that "unreasonable searches by

(see Choi, page 10)

Turner questions student initiative

When I walked into McCullough five minutes late for last Tuesday's town meeting held by President McCardell, I first thought I was in the wrong place. Three people

Kate Turner '00

don't make much of a "town" meeting. But there were a couple hundred chairs set up, so I figured I had the right place after all.

McCardell soon showed up, a dozen or two students trickled in, and about as many faculty, staff and members of the Middlebury community. Ten minutes later, we numbered, perhaps 50 people, and the town meeting began.

I'll admit right not that as a senior, it was my first town meeting at Middlebury. Still, I was struck by how few students attended.

In the midst of our leaps and bounds into the new millennium as the "College of the Future," amid changes in the residential system, dining system and (Bicentennial) hallmark changes in the college landscape. Hardly anyone wants to hear what the president has top say about it, much less say anything ourselves?

One could interpret the night's turnout (which I assume is characteristically low, like so many town gatherings) in two ways: 1) the student body is so very pleased with every aspect of Middlebury College it has nothing to complain about; or 2) the student body is largely apathetic when it comes to the vision of our college as a whole.

No doubt we all have a million and one other things to do Tuesday night at 7:30...but I'm still surprised by how few of us made the effort to learn about where we're going as a college...

The first hypothesis is probably true in many ways; I hope I'm right when I say that most of us love this place, love what we do here and love the people with whom we've made lifelong connections. And yet, the second guess might also merit some attention.

No doubt we all have a million and one other things to do Tuesday night at 7:30 (just look at the weekly calendar), not to mention study, but I'm still surprised by how few of us made the effort to learn about where we're going as a college and as a community this year, and about any issues that might be raised.

In the daily mad dash from class to informational meeting to Proctor to lab to practice to Proctor to rehearsal, we so rarely consider ourselves one community linked by our commitment to one place and its vision.

Maybe I'm too removed from politics to recognize that 30 students is a decent turnout for anything associated with the SGA. On the other hand, I think of how many times I've heard the complaining about the "enhanced" commons system, the big Lego that blocks our beloved sunset view, the lines and/or food at Proctor, or the waitlist of 30 people for one class.

The complaining could be simply our human resistance to change, and people needing something to grumble about. It could also be a symptom of a student body lacking the initiative to take an active role in the evolving direction of Middlebury College. Probably a little bit of both.

DiMaria questions college planning

(continued from page 8)

possible, then there is no way to predict success or failure.

This is why we have a housing crunch, too much falafel at Proctor and not enough parking spaces at Bicentennial Hall. (Actually, there aren't enough parking spaces at Bicentennial Hall because the architect who designed it only planned on enough spaces for the faculty and staff, forgetting about the other significant demographic at this school.)

This is why we have a housing crunch, too much falafel at Proctor and not enough parking spaces at Bicentennial Hall.

As far as basketball and college admission, perfection looks precisely like failure until the last moment, when it is too late to change anything.

Despite the difficulty in predicting success or failure, one can always prepare for situations like the housing crunch. I'm not talking about a trailer park—how could things have gotten so out of hand?

One needs to make sure that whatever happens, air-ball or swish, that the consequences can be tolerated.

By this I mean, no matter how many students decide to come to Middlebury, there should be enough rooms to house them all.

Turning dorm space into administrative offices, building trailer parks and living in lounges does not accomplish this so well as accepting fewer students until dorms can be built to house them.

Choi examines election platform

(continued from page 9)

overzealous Security" ought to be stopped. What?

Guys, wake up!!! The college does have a terrible drinking problem. It's not the same everywhere else. Middlebury is uniquely bad.

I suppose that Alex is not close to Security. I suppose that he knows them about as well as he does the commons staff, administration, faculty and most other students: That is, not very well. Security is composed of a wonderful group of individuals. Talk to them. And the next time you complain about alcohol searches, think about vomit in your bathroom and urine in your bed (while you're in it). I don't know about you Alex, but I prefer citations. Once again, you speak out of ignorance.

That's what freshman year is all about, anyway: Learning the ropes. It's actually the fault of the upperclassman for putting these nasty ideas into his young mind.

Here was the real clincher: Alex stands for (!!!) "an immediate response to dining hall overcrowding that has forced many students to resort to bagged lunches." I got the best chuckle out of that one. Alex, my simpleminded youngster, one of the reasons why the college is attempting to instill the commons system is so that it can build more dining halls. Yes, Alex, a commons system would mean that you wouldn't have to wait so long on line in Proctor.

I don't blame Alex; he really doesn't know better. After all, he's only a freshman. That's what freshman year is all about, anyway: Learning the ropes. It's actually the fault of the upperclassmen for putting these nasty ideas into his young mind. Yes, there is an atmosphere of dislike toward the commons, security and the administration by upperclassmen, but if you as me, it's paranoia. There really is not threat to students' wellbeing.

So here is where I shall allocate the blame. Shame on us, the upperclassmen, for thinking these things and influencing the freshmen.

Shame on Alex for being so sleazy in adopting upperclassman phobias and passing them off as his own campaign platform to win a few votes, to seem like the right choice.

We all have to make the correct choices based upon knowledge, not unfounded, fears. And to be perfectly honest, I'm glad that Alex wasn't elected.

I'm sure that he is a wonderful human being; he just wanted to get into office. That's fair enough. But Alex, stop it already. All of you, stop it; just grow up.

Jen Crystal addresses campus atmosphere

When the little voice in my phone told me yesterday morning I had one new message from Residential Life, I figured it was yet another reminder about fire safety

Jen Crystal '00.5

or some such thing and was all ready to 3-5 it—until I listened and was sadly informed of yet another defacement of not only the MOQA board but now also the bulletin boards of the Feminist Action group and the African American Alliance in McCullough.

Middlebury College is supposed to be a diverse institution. In an idealist's view we have all sorts of people, all different kinds of groups and organizations coexisting peacefully on this campus. Of course this vision wouldn't be reality even in the most accepting of schools; people are bound to differ, everyone is entitled to different opinions: these are just facts of life. But holding different views than another does not translate into having a complete lack of respect for those with whom you may disagree.

I am sure the members of MOQA, FAM and AAA have worked extremely hard to establish what they believed to be a comfortable and accepted place in the Middlebury community. I think it would also be safe to assume this has not been easy for them. And why shouldn't they feel comfortable and accepted? Frankly, there is just no reason. They are organizations like any other; the Mountain Club, groups of political parties, a cappella groups, heck, even the Lovers of the Garden State. I know there are people out there who have issues with these or other organizations, yet I don't see anyone violating these groups' right to communication or more importantly to acceptance at Middlebury. Unfortunately such is not the case for MOQA , FAM, or AAA, and as a result their efforts have been rudely shattered, literally, in the destruction of their boards. I am sure these groups will only put out a more diligent effort than ever to re-establish themselves and recreate their boards, but the point is that they shouldn't have to do this at all. They should be able to carry on business, which by the way is non-confrontational and does not infringe upon or impact any one other than their respective membership, as they wish. I am sorry the members of these organizations have been made to feel excluded or unaccepted. These reactions are the last things these groups deserve—at best they deserve all the support Middlebury can offer, and at the very least they should be warranted tacit respect.

I am sure the members of MOQA, FAM and AAA have worked extremely hard to establish what they believed to be a comfortable and accepted place in the Middlebury community.

Since the vandalism took place, both boards have been under surveillance and both the SGA and the Community Council are taking up the issue. Suggestions have been made for the installation of a surveillance camera in McCullough and/or the placement of glass coverings over the boards, and discussion has been raised on both of these ideas. Many members of the organizations are not in favor of placing glass over the boards as they feel the coverings would place them under lock and key and symbolize a need to be protected. While I understand this viewpoint, I don't see why we can't just put coverings over every board in McCullough, so that every group is protected from vandalism and no one group is singled out as an organization that needs protection.

In any case, I hope that these or other solutions can be quickly put into effect; it is just disheartening that Middlebury even needs to move to these measures. Vandalism of this sort is rude, unacceptable, and most importantly, immature.

Didn't we learn to keep our hands to ourselves and to mind our own business back in elementary school? Apparently some of those lessons seem to have been lost along the way.

I have two words: grow up. Beyond the destruction of these two boards, every weekend we see a wealth of damage around campus- stolen bike racks, graffiti, beer bottles and trash all over the dorms and spilling out onto the campus grounds.

It's just ridiculous. This is our home away from home and we need to take care of it. Hopefully, soon we can grow up and start to show a little respect for other people, because in the meantime I don't think we're doing a very good job.

The Middlebury Campus welcomes contributions to the Opinions section. The dealine for submission of article is 5 p.m. on Tuesday. Anyone planning to submit an opinion should contact Mary O'Brien at extension 6842 or Phil Wood-Smith at extension 4676.

Berry ponders significance of new wave of intolerant vandalism

(continued from page 9)

three categories of action: Campus-wide action, action initiated in and between smaller groups, and individual action. (Note that action is already being taken in all of these arenas, but not nearly on the scale that it should be.)

As a campus, there is much that we can do, working both in and outside of existing channels to combat discrimination. The DAC watch of the MOQA board was an excellent example of how a few students can mobilize a large-scale show of support for a targeted part of our community. In response to the most recent acts of vandalism, plans are in the works for a campus-wide ribbon campaign to show that we as an educational community do not condone acts of hatred and intimidation. Although these types of action may seem futile in that they are temporary and do not directly "solve" the problems at hand, they are extremely important both in promoting discussion and awareness about diversity and in creating an atmosphere of solidarity and respect that is crucial in making all students feel welcome and safe on this campus. In addition to these types of student-led, high-visibility responses, we can also work within the structure of the College to address issues of diversity. The structures at this college exist to serve us, and we should use them to address issues that concern our community. We can also create new institutional channels. Take initiative and be creative; we as students have more power than most of us realize, and our suggestions and concerns are generally taken very seriously.

Smaller groups--student organizations, academic departments, and college offices—can work both independently and with other groups to promote awareness and discussion about diversity. The first faculty meeting focused on ways to diversify the curriculum. The Chaplain's office might consider holding a forum on the coexistence of different faiths.

Groups can also collaborat on such events, taking leaps to understand the differences and similarities that exist between them. The Christian Fellowship and MOQA could host a joint dinner addressing homosexuality and the church. ADP and AAA could co-host a keg party. Indeed, what we are looking for here is COMMON GROUND, proof that we not only tolerate each other, but also learn from and appreciate the experiences and viewpoints of sub-communities and sub-cultures that may not be as remote from our own experiences as we would expect. This is relatively easy to do between groups like AAA and ALC, FAM and MOQA, but we must go beyond that. The larger the gap between two groups, the harder it is to bridge, but it is precisely these bridges that will ultimately be the most rewarding.

The vast majority of Middlebury students are not vandals, but our problem arises when those of us who are not actively fighting bigotry fall into a gray area.

Finally, every member of our community has the ability to combat intolerance on an individual level. As I mentioned above, human connections are perhaps the single most effective way to dispel the ignorance that causes hatred. We can engage our friends in conversations about the recent vandalism that has occurred on campus. We can venture out of our comfort zones and learn about people from different backgrounds than our own. We can think about the way we are perceived by others and why. We can get our of our boxes. We can address the emergence of intolerant themes and comments in conversations with our friends. (Note: this does not necessarily have to be blatantly confrontational. Using humor, personal experience, and/or level-headed conversation to express concern will be much more effective than calling someone a bigot, racist, homophobe, anti-Semite, etc.) Again, take leaps.

All of these types of action are about learning from and about each other and ourselves. They are not about one portion of our community constantly "enlightening" another but rather ways to exchange our experiences.

The structures at this college exist to serve us, and we should use them to address issues that concern our community. We can also create new institutional channels.

This is a two way street. Such exchange, and the understanding and awareness that result, will not only increase appreciation for the differences within our community, but will also release us from the frustration of powerlessness in the face of the discrimination that hurts all of us.

In closing, I would like to reiterate that stifling the diversity on this campus is detrimental to our community, and we cannot afford to condone it actively or passively.

Whatever we do, we must resist the temptation to "look the other way," convinced that we as individuals cannot make a difference.

First of all, one person can make a difference, and secondly, there are over 2000 "one persons" on this campus.

If each of us makes a commitment to do everything we can to combat discrimination, the only possible result will be an environment where all of us, regardless of and because of our differences, can feel welcome and safe at Middlebury College—our common ground.

Zelnick explores satellite TV

(continued from page 8)

knowledge, and for a fee, the Middlebury Department of Philosophy is willing to explain this knowledge to you, though you may have to steal to afford it (as if, as we have established earlier, that mattered, you criminal). And no one likes a crook, especially after Chris Morgan.

In other news, the Middlebury Campus has been filled with articles discussing the SGA. I want this to stop. They are silly articles which dull the senses; something akin to textual torpor. I feel dumber after having read them, and that's really something.

Also, I noticed in last week's Campus that Midd Dinning won some sort of Ivy Award for excellence. There must be secret underground dining halls that I'm unaware of. Let's see, that's 617 words.

***The Middlebury Campus* has been filled with articles discussing the SGA. I want this to stop. They are silly articles which dull the senses, something akin to textual torpor.**

Oh right, the topic I was to write about this week: satellite television. A week ago, Zach Tofias and I bought an RCA satellite dish for our room. This links us up to Direct TV, which has given my life increased purpose. Right now, I am watching the Rugby World Cup which is being held in Wales. france won against Canadia yesterday (tragic to those who hate france and love justice). Also, there is a channel which shows a lot of hunting and Dukes of Hazard, it's like TNN2. Then there are the movie channels, all 20 of them. And lots of MTV's. I get the Bundesleaga, or however our Aryan friends spell their soccer league, as well as the Premier League and South American soccer too.

Oh, and motorcycle racing. Zach gets to watch BassMaster. Also there are adult stations we can receive. But Zach and I do not watch those stations because our moms may read this article, and we would like to go on record and state that we have never ordered "The Dahm Triplets Special" which premiered on September 26th on the Playboy Channel as hosted by Playmate Kristi Cline, for this would be a grave breach of our feminist heritage. To go without Satellite television means that so much is missed and so little is gained. That's not America my fellow citizens; that's not even Mexico.

I want to know who's tearing down the boards in McCullough. I just hope that the rumors aren't true, and it's not the Middlebury Progressives because I'm part of that organization, and to think that I am in some way associated with such reprehensible behavior makes me angry tending toward violence.

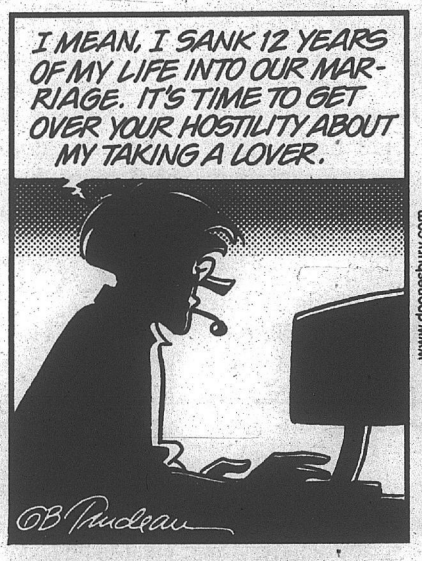
Maybe its time to accept slave labor and gross human rights violations and pack up and head home. Then maybe this wouldn't all have to have happened. And anyway, my uncle says that nimble and practiced Guatemalan hands always provide the best quality stitching. I like Van Huesen.

I'VE DONE IT, SMITHERS! I'VE FINALLY MANAGED TO COMPLETELY BLOCK OUT THE SUN!!
2000
CONGRADULATIONS, SIR. UM... MAYBE WE SHOULD GO GET IN THE CAR NOW.

By Simon Adams

Doonesbury

BY G.B. TRUDEAU


I MEAN, I SANK 12 YEARS OF MY LIFE INTO OUR MARRIAGE. IT'S TIME TO GET OVER YOUR HOSTILITY ABOUT MY TAKING A LOVER.
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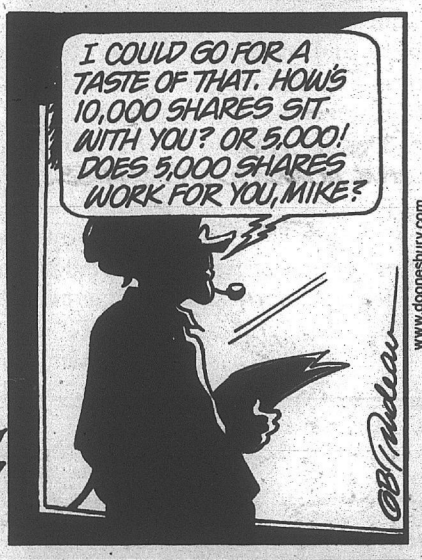
I COULD GO FOR A TASTE OF THAT. HOW'S 10,000 SHARES SIT WITH YOU? OR 5,000! DOES 5,000 SHARES WORK FOR YOU, MIKE?
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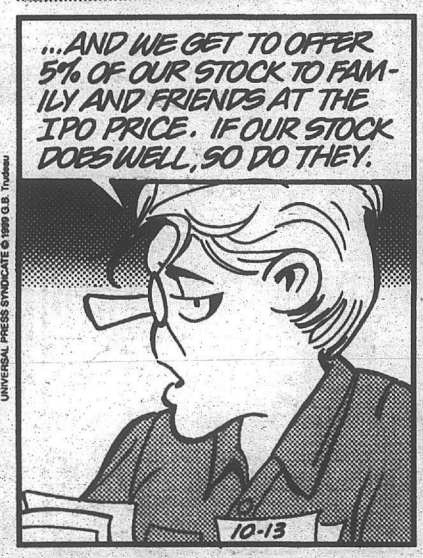
...AND WE GET TO OFFER 5% OF OUR STOCK TO FAMILY AND FRIENDS AT THE IPO PRICE. IF OUR STOCK DOES WELL, SO DO THEY.
10-13
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THEY'RE ONLY ALLOWING US TO OFFER 5% OF THE IPO STOCK TO FAMILY AND FRIENDS, THOUGH, SO LET'S KEEP IT UNDER WRAPS...
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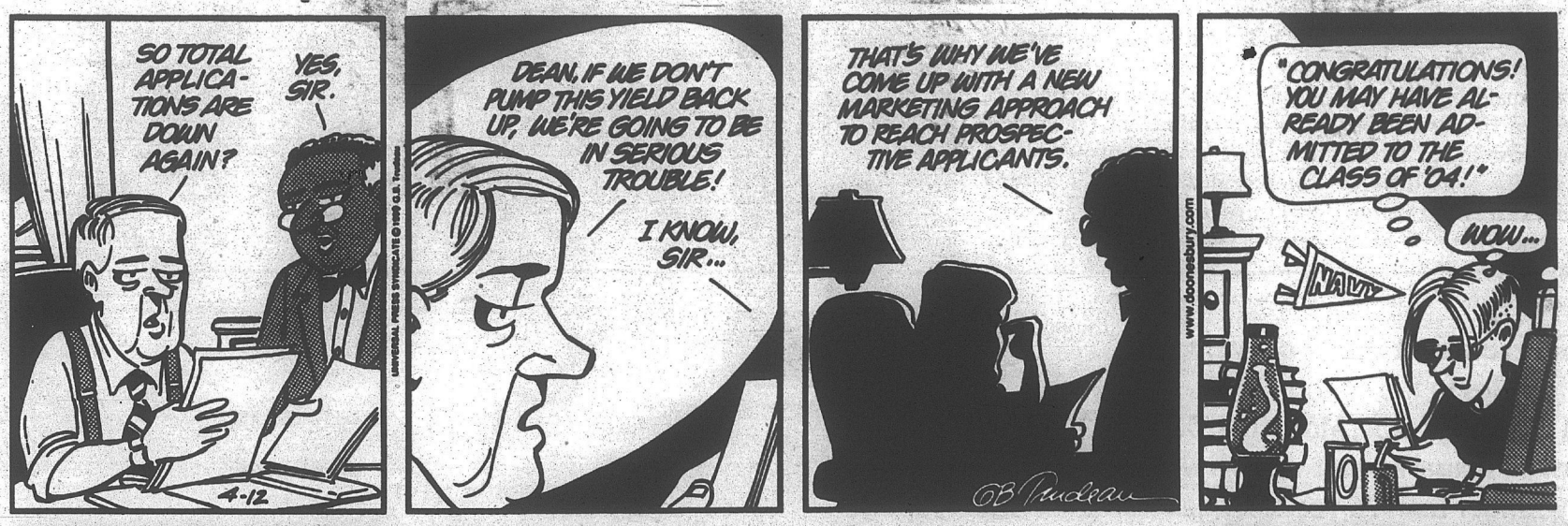
BY G.B. TRUDEAU


SO TOTAL APPLICATIONS ARE DOWN AGAIN?
YES, SIR.
4-12
DEAN, IF WE DON'T PUMP THIS YIELD BACK UP, WE'RE GOING TO BE IN SERIOUS TROUBLE!
I KNOW, SIR...
THAT'S WHY WE'VE COME UP WITH A NEW MARKETING APPROACH TO REACH PROSPECTIVE APPLICANTS.
"CONGRATULATIONS! YOU MAY HAVE ALREADY BEEN ADMITTED TO THE CLASS OF '04!"
WOW...
NAVY
HEY, MOM – LOOK AT THIS LETTER I GOT FROM WALDEN COLLEGE!
4-13
"DEAR JEFFREY REDFERN: CONGRATULATIONS! YOU MAY HAVE ALREADY BEEN ADMITTED TO THE CLASS OF '04!"
"WHY? BECAUSE WE THINK YOU, JEFFREY REDFERN, ARE JUST THE KIND OF STUDENT WE'RE LOOKING FOR!"
IS THAT GREAT? THAT'S LIKE, SO FLATTERING!
WHAT IS?
JEFF'S BEING RECRUITED!
I WONDER IF THEY'LL GIVE ME A CAR.
"YES, YOU MAY ALREADY BE PRE-SELECTED TO JOIN THE WALDEN CLASS OF 2004!"
WHAT DO WE KNOW ABOUT WALDEN?
WELL, IT'S BEEN A WHILE, BUT WHEN I WAS LIVING NEAR THE COLLEGE, IT ENJOYED A MODEST REPUTATION FOR ACADEMIC EXCELLENCE...
4-14
AS I RECALL, IT WAS PRETTY STRONG IN THE HUMANITIES, PARTICULARLY IN ENGLISH LIT. AND IT WAS CONSIDERED PRETTY SELECTIVE IN ADMISSIONS.
"AND IF YOU ACT NOW, JEFFREY REDFERN, YOU'LL BE ELIGIBLE TO WIN FABULOUS PRIZES!"
OF COURSE, SCHOOLS CHANGE.
JEFF, WHY ALL THE SUDDEN INTEREST IN WALDEN? I THOUGHT YOU WANTED TO GO TO THE NAVAL ACADEMY.
I STILL DO. BUT ANNAPOLIS ISN'T PURSUING ME LIKE WALDEN.
BUT DOESN'T BEING "PRE-SELECTED" FOR ADMITTANCE MAKE YOU A LITTLE WARY?
NO, WHY SHOULD IT?
4-15
YOU CAN'T HANDLE IT, CAN YOU, DAD? YOU'RE SO SURE I'M A LOSER, YOU CAN'T HANDLE THAT I'M BEING RECRUITED, CAN YOU?
NO, I...
LOOK AT THIS – ADDRESS LABELS! WITH MY NAME. WOULD THEY SEND THESE TO A LOSER? HUH?
SURE, JOANIE, I'D BE HAPPY TO GIVE HIM A CAMPUS TOUR. SEND HIM ON UP!
WHAT DO YOU THINK HE'D LIKE TO SEE? WHAT ARE HIS INTERESTS?
GOT ME...
4-16
THE ONLY THING THAT REALLY ENGAGES HIM IS VIDEO GAMES. HIS GRADES ARE LACKLUSTER, HE HAS NO EXTRACURRICS, AND HE PUNTED HIS BOARDS.
HE WAS RECRUITED, WASN'T HE?
WHY, YES... HOW DID YOU KNOW?
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Panel discusses sexual assault at Middlebury

By Bob Wainwright
Staff Writer

In 1997, an estimated 70 out of every 100,000 females in the country were reported victims of rape. Furthermore, according to Bureau of Justice statistics, more than 52 percent of all sexual assault victims that same year were females younger than 25 years of age.

With these statistics in mind, Virginia Logan, mental health counselor at Middlebury's Counseling and Human Relations Center, organized a panel on sexual assault that was held in Mitchell Green Lounge last Thursday, September 30.

In 1997, an estimated 70 out of every 100,000 females in the country were reported victims of rape. More than 52 percent of all sexual assault victims were females younger than 25 years of age.

The purpose of the panel was to discuss with Middlebury students how to support victims of sexual violence. The panel was comprised of eight professionals representing Health and Wellness Education, Dean of Students, Parton Health Center, Center for Counseling and Human Relations, Campus Security, Women in Crisis and Porter Hospital.

One of the key concepts agreed upon by the panel members was the importance of supporting victims of sexual assault. Often there is a large amount of self-blame compounded with the confusion and frustration inevitably encountered as a victim of sexual violence.

Middlebury students have several resources on campus and in the community from which to seek help for themselves or for friends who are victims of assault.

Dean of Commons Kathy Ebner cited the commons deans as the primary source for help. "The commons dean is someone who knows the options and is there for you," said Ebner.

Victims of sexual assault have another support option in SART (Sexual Assault Response Team). Susan Russell, the panel member representing SART, explained that the group is trained in listening, giving advice and explaining a student's options.

One common consequence of sexual violence is post-traumatic stress syndrome. In such situations Virginia Logan urges students to take action, "When action is taken, experience shifts and the victim begins to feel a little more in control of the situation." Other panel members, however, emphasized the vital importance of allowing survivors to make their own choices, no matter what the counselor or friend feels is the right thing to do.

Parton Health Center is also a very important resource for victims of sexual assault. All nurses are trained to assist victims of sexual violence. Although the nurses cannot collect evidence of assault, they can, if the student so chooses, accompany him or her to the hospital.

Kathleen Ready, Director of the Health Center, explained, "Coming to the health center does not commit the person to any further action, and any information is confidential."

Since the primary focus of the panel was to discuss sexual assault at Middlebury and how to help victims, Yonna McShane, Director of the Health and Wellness Office, introduced the term "acquaintance rape" to the discussion.

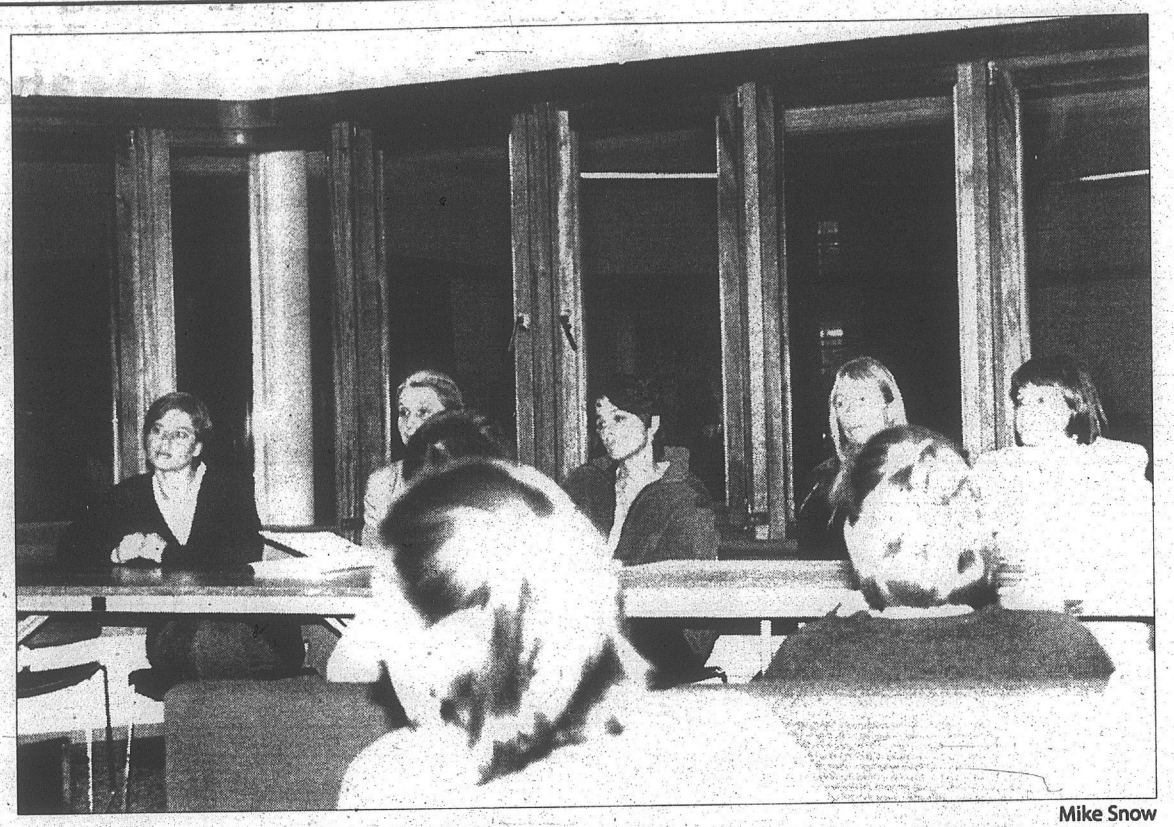
Often, sexual assault at colleges occurs in cases where the two people involved know each other. In at least 75 percent of such cases, alcohol is involved. That is why many victims experience self-blame.

But, according to McShane, "even in a position of vulnerability, one is not responsible for another's actions."

For students who want to be prepared in case of assault of any kind, Director of Security Teddy Sargent is hoping to offer a class entitled Rape Aggression Defense (RAD). The 12 hours of instruction would be spread over four sessions.

In addition to the panel on Thursday, a nationally recognized researcher and speaker, Gail Dines, Ph.D., made a presentation Wednesday evening in McCullough on pornography and images of violence against women in the media. She spoke about the impact these images have on male/female relations.

Sexual Assault Awareness Week at Middlebury offered many opportunities for students to become better informed through lectures and discussions.



Mike Snow

Members of the college community gathered last Thursday to discuss support of victims of sexual violence on campus.

Lovers of the Garden State promote New Jersey

By Kathleen Francis
Staff Writer

Milling about the overcrowded Student Activities Fair, one can be overwhelmed by the myriad organizations and their devices for luring in new membership. Groups such as Feminist Action at Middlebury, Middlebury Mountain Club and Lovers of the Garden State, among others, beckon to fresh hoards of Middlebury students asking them to join and devote their free time.

But wait— "Lovers of the Garden State" you ask? Outside the norm of the majority of student organizations, the recently formed club, Lovers of the Garden State (LOGS), is making its presence known on campus and establishing a new precedent for Middlebury College.

Formed in the fall of 1998 by Middlebury roommates and New Jersey residents, Adam Platt '99 and Dan Rosenfeld '99, LOGS was formed because these students wanted to celebrate the unique culture of New Jersey. "Dan [Rosenfeld] and I were both from New Jersey, and we wanted to start a club in order to dispel the nasty rumors about New Jersey that most people [spread] due to their negative impressions of [the state] from the drive down the New Jersey Turnpike," explained Platt.

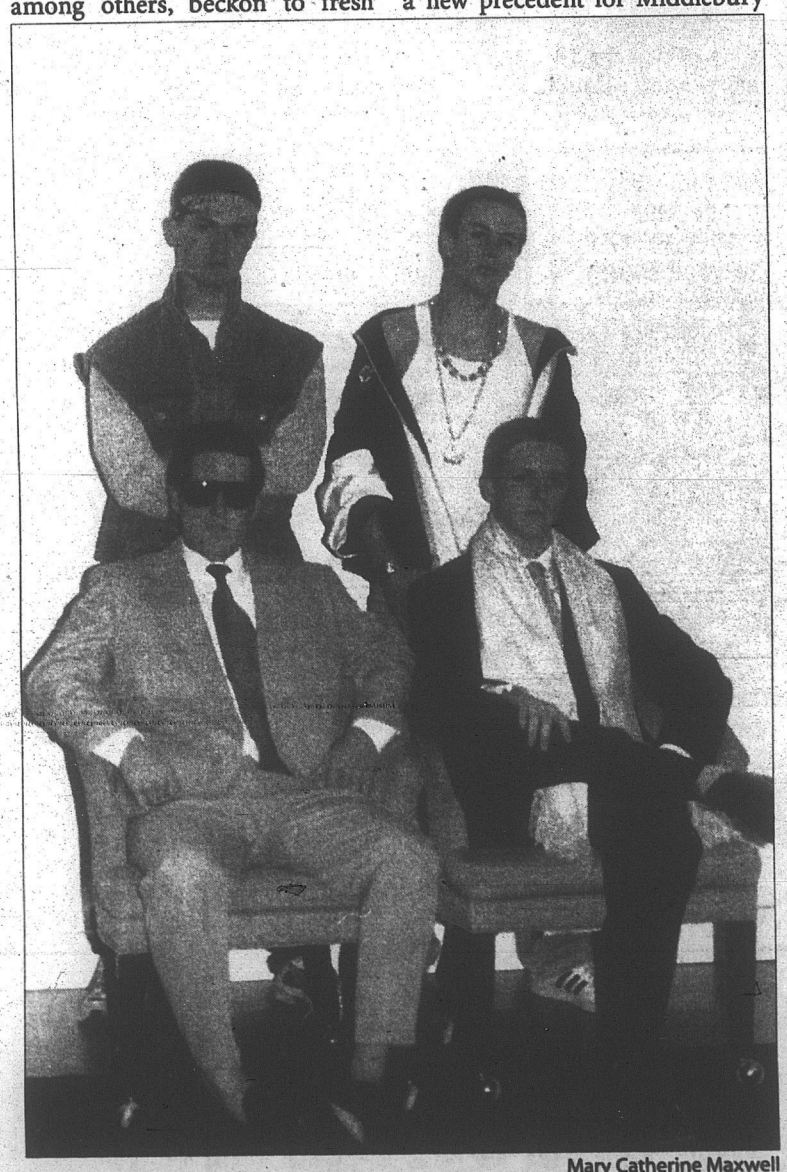
Dan [Rosenfeld] and I... wanted to start a club in order to dispel the nasty rumors about New Jersey.
—Adam Platt '99

The "Boss Emeritus" of the club, Ted Adler '99.5, added, "[The founders] had had enough of the 'Armpit of America' jokes. New Jersey is actually the source for most of the produce in the Northeast," explained Adler, "which is something that most people don't know."

After conceiving of the idea for LOGS, the original members began to work on turning the idea into an official student organization. "One of the things that you need to form a club is a list of names, so we went around and talked to people until we had 55 people on our list," said Adler.

Then, at the Student Activities Fair last spring, the LOGS founders arrived, dressed as Bruce Springsteen and signed nearly 60 more students. "It [turning the idea into a club] was really difficult because a lot of people did-

(see Club, page 16)



Mary Catherine Maxwell

Lovers of the Garden State dispel negative rumors surrounding New Jersey.

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SARAH LAWRENCE COLLEGE IN PARIS

Middlebury College community talks about China's past and future

By Sara Schuman
Staff Writer

On Friday, 132 planes flew overhead while 500,000 peopled gathered below to celebrate the 50th anniversary of the People's Republic of China in Tiananmen Square, Beijing, while at Middlebury 115 members of the community gathered in the Geonomics Library for a roundtable discussion of China after 50 years as a republic.

The aim of the discussion was to analyze China's successes and failures since Mao Tse-tung's 1949 declaration of China as a communist state.

In the short period of 50 years, China has undergone tremendous change, including celebration and suffering.

"China means many things to many people. Today, we will discuss those opinions," said Thomas Moran, Professor of Chinese, as he introduced the diverse group of panelists, including Professor of Political Science David Rosenberg, Professor of Anthropology and Sociology Ellen Oxfeld, and Professor of Chinese David Berninghausen.

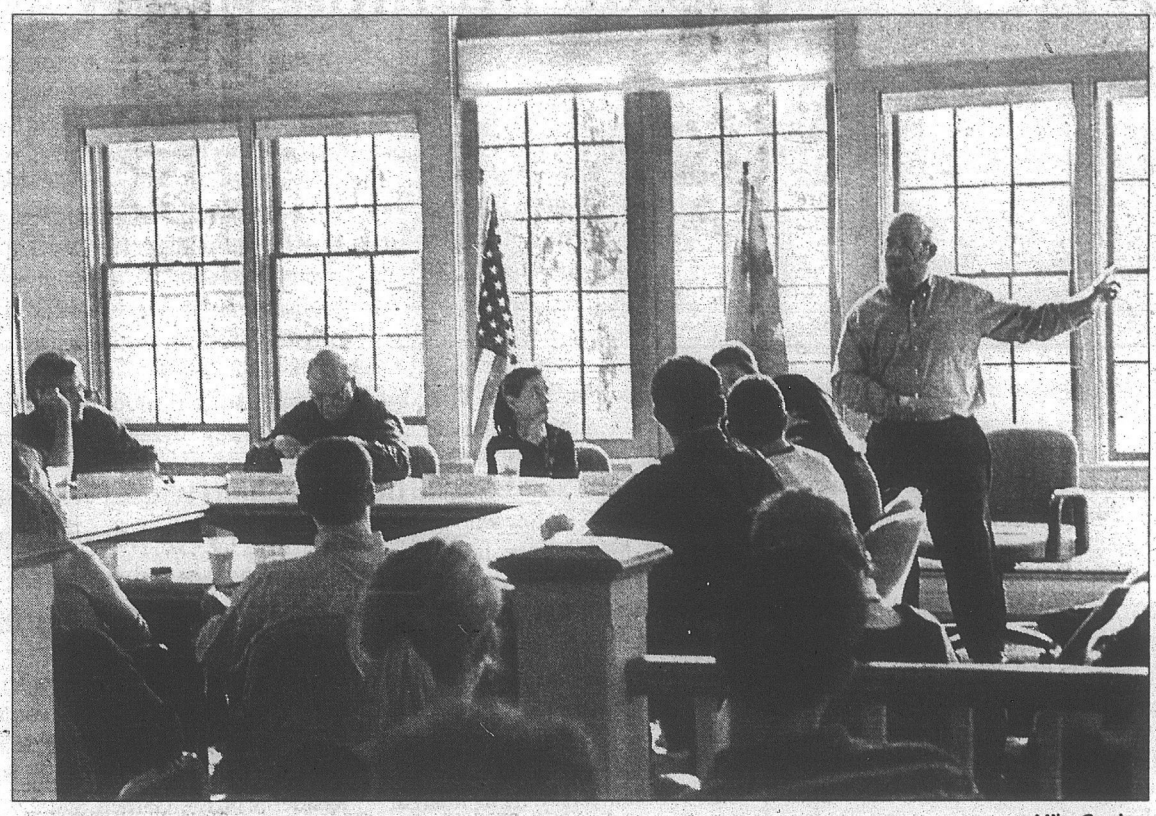
The distinguished panel also included Middlebury student Junh Li '00 of Shanghai whose personal experience provided first-hand insight.

Li explained the remarkable changes that China has endured through the lives of three generations of her family. Each generation sharply contrasts the one before, illustrating the dramatic changes that have occurred in China in a relatively short period of time.

Li's grandparent lived through great hardships before China's communist founding, when the country was engulfed by civil war.

"At my age, my grandparents were forced to flee from their hometowns," recounted Li.

The experience and attitude of her parent's generation, called the "Lost Generation," is notably different than that of her grandparents. Li's parents have come to expect more from life and "are no longer satisfied by just food and shelter," said Li.



Mike Cordaro

David Rosenberg (standing), Professor of Political Science, discusses China's progression after 50 years as a Republic.

"The Culture Revolution casts a severe shadow on my parent's lives," explained Li, whose parents generation suffered through the Cultural Revolution of the 1960s led by communist leader Mao Zedong in an effort to rid China of its traditions in both politics and culture.

For Li, the shadows cast upon her parent's generation have virtually disappeared. Li emphasized that young people in China today believe that more opportunities are available to them than to any other previous generation in China's history.

Rosenberg explained some of China's dramatic improvements in the last 50 years, such as literacy rates more than doubling and life expectancy increasing from 35 years in 1949 to 71 today.

Berninghausen also commented on the progress China has made: "Most Chinese people will tell you, 'we have not had as much freedom before as we have now.'"

While the People's Republic of China has made unbelievable improvements in last 50 years, every member of the panel recognized the problems that still haunt China's past and future. For many Americans, the image of China remains clouded by its turbulent history and present incongruities with American ideals, particularly on the issue of human rights.

Li emphasized that young people in China today believe that more opportunities are available to them than any other previous generation in China's history.

The imagery of the Tiananmen Square incident of 1989, in which Chinese students demanding democratic change were violently suppressed by the Chinese government, is still fresh in the minds of most Americans.

Berninghausen pointed out that in the United States these protests were named the "Tiananmen Square massacre," and in China it is known as the "Tiananmen Square incident."

In addition, China's domination of unwilling sectors, such as in Tibet and Taiwan, runs counter to the Western ideal of self-determination. China's domination of Tibet has been a major point of debate among many Americans, especially college students.

In 1949, China invaded Tibet, destroying Buddhist temples and sacred sights and exiling the Dalai Lama. Within the United States, organizations such as Students for a Free Tibet have gained widespread recognition in making sure that Tibet is not ignored, and, as a result, have reinforced China's image as an uncompromising power.

This representation of China is further affirmed by the recent hostilities between China and Taiwan. China claims democratic Taiwan as an inseparable part of China under the "One China, Two Systems" policy. China's authority in Taiwan was questioned this summer, leading to heightened tensions between the two.

Professor Oxfeld has done extensive research in Chinese villages and urged the discussion group to view China with an open mind. "Americans tend to approach China in terms of black and white. We need to get out of that," she advised. "People in China don't think the way we do."

The inherent cultural and ideological differences have complicated relations between the United States and China.

China, home to the world's largest population, an estimated 1.3 billion people, is an emerging world superpower and a mighty economic force. While China has remained a communist country in name for 50 years, it has undergone economic reforms that have brought it closer to a free-market system. The reforms began in the 1970s under the government of Deng Xiaoping.

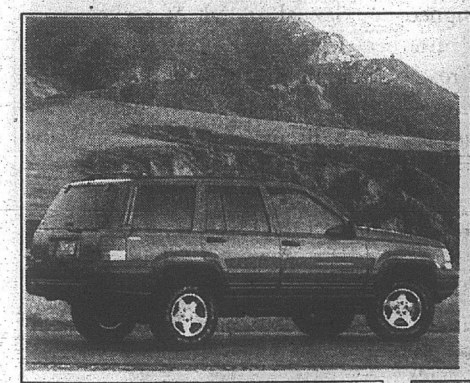
Pete Nestor '01.5, a Chinese language student and a participant at the discussion, remarked, "In Chinese there is a pun on Deng's famous words 'Look to the future,' which can also mean 'Look to the money.' If people now are so focused on making money, what influence does that have and will it continue to have on the political structure of China?"

Throughout the discussion, all the panelists were cautious in predicting China's future, but all seemed to agree that China's rapidly growing economy must be met by political change. "It's a matter of when, not whether," said Rosenberg in regard to changes in the communist leadership.

Berninghausen provided his opinion: "By 2024, China will still be a communist country. By 2049 it will not be communist anymore, but I don't know if it will necessarily be a democracy."

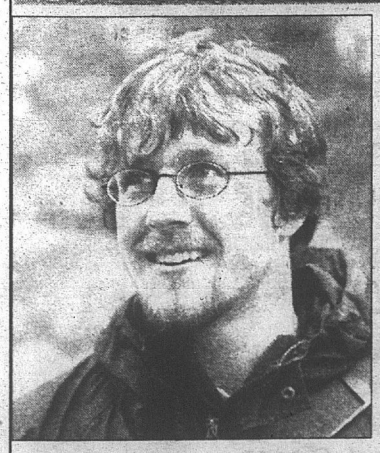
While the panelists supplied their vision of China's future, they all conceded that only time will tell what changes China will face.

At the opening of the discussion, Berninghausen reminded all those in attendance that the panelists are merely people and can only make speculations. "...Take what we say here with a liberal dose of salty soy sauce," said Berninghausen.

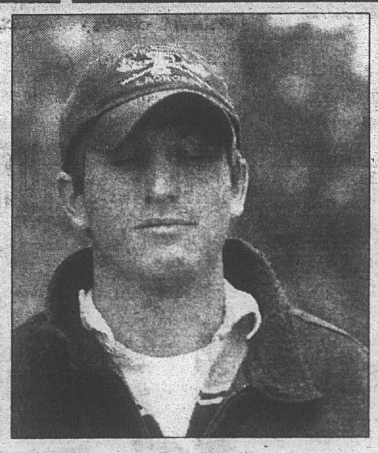


CAMPUS VOICES

Where is the weirdest place you've woken up on a Sunday morning?



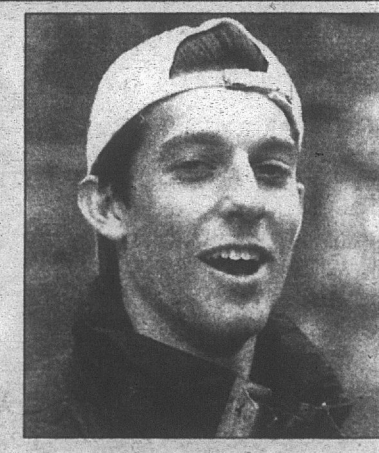
"In a cow field with another guy."
—Brian Gault '03



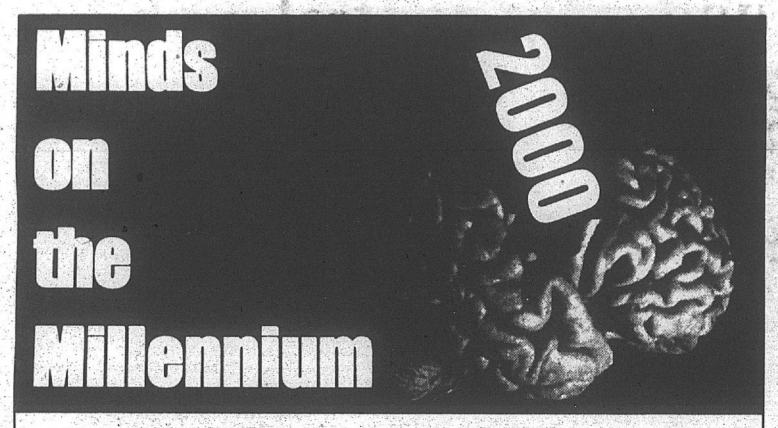
"In a bag of tortilla chips."
—Matt Waxman '01

"In the back of a Jeep Cherokee."
—Elissa Burnell '01

"By a riverbank in Northfield, Vermont."
—Ben Dow '03



"In a chair on 4th floor Allen."
—Drew Miller '03



By Chat Ortved
Arts Editor

Having not yet received the forthcoming contributions to this column, I have decided to fill in the gap with one more week of my own thoughts. Last week, while outlining a purpose for the column, I also briefly pointed out a couple of transitional discoveries and events of the past. This week, I'll go in the other direction.

H.G. Wells wrote in 1902 that in the future, experts will make predictions that "will be just as certain, just as strictly science, and perhaps just as detailed as the picture that has been built up within the last 100 years to make the geological past." While such accurate forecasts have not yet been made, it is surely not for lack of trying.

George Orwell envisioned earlier this century a 1984 in which a totalitarian government would control everything down to the very thoughts of its people. The "Party" could arrest someone essentially for thinking about a crime; could make them disappear from an otherwise concordant society. McCarthyism aside, the real 1984 passed 15 years ago without the world falling hostage to the Thought Police. Orwell, however, through his hypothetical prediction, was perhaps able to warn his people of a potential that existed within his society.

In the 60s, Stanley Kubrick released his classic film "2001: A Space Odyssey." He depicted a 21st century in which technology had facilitated interplanetary travel as well as allowed the discovery of strange monoliths on the moon. Beyond that, however, the scene of the red chairs on one of the spacecrafts sticks in my mind.

Sitting in my standard issue Middlebury College desk chair, I wonder whether Kubrick had in mind the ultimate chair for comfort and efficiency. He was obviously thinking about more than just monoliths and psychedelic colors.

A final example. "Back to the Future II," a favorite of the early 90s, through the only working invention of the slightly demented Doc Brown, shows a future filled with flying cars, wheel-less skateboards, and really cool clothes. It seems that technology has made everything in this future, if not easier, then certainly more fun. Imagine gliding around town in your own little futuristic hovercraft, cruising around on your "hoverboard," or buying a pair of shoes that really fit. It could happen.

We are even now beginning to get real glimpses of what's to come. Sheep and bull clones seem to be popping up (and getting confiscated) all over Europe. Soon we might be able to create our own "Mini Me" to do some of the dirty work, possibly even including our organic chemistry homework. A favorite prediction of past prophets has always been the colonization of other planets. A human society on Mars may come to fruition in the future, provided that we can figure out how to calculate how much to slow down when entering the atmosphere.

We cannot accurately predict the future. We can hardly even predict the weather (except in Vermont; it's going to rain). But that does not mean that we cannot dream of it. Maybe someday the human race will understand the surely sublime meaning of randomly placed monoliths in a peaceful, perfect re-creation of Shangri-La, all the while seated in the ultimate chair or driving the most efficient flying car, while wearing a really comfy cross-trainer. Maybe not. But perhaps prophets like Wells have the power to point us somewhere, to show us that there always remains both the hope of something better and the initiative to find it.

Club promotes New Jersey culture

(continued from page 12)

n't think we needed a New Jersey club," remembered Platt. "There was the question of what kinds of clubs should Middlebury have?"

After Student Activities approved their constitution to become a club, LOGS approached the Student Government Association's Finance Committee, which is responsible for setting the budget for all student organizations. The committee granted them money to host a speaker on campus, New Jersey historian and author Dr. William Gillette, who came to Middlebury last spring and spoke about the role of New Jersey in the Civil War. "It was fascinating, and he made quite a case for New Jersey's unique culture," said Platt.

LOGS is also trying to make a case for New Jersey. In its inaugural year, LOGS established a metro-New York ride board among LOGS members to use as a resource for students traveling to the New York City area.

"A lot of people have been thrilled with the idea of a club to celebrate New Jersey culture," Platt discerned. "What's really interesting is that I heard about [Middlebury's] LOGS from people at other colleges who now want to start one up at their schools."

An upcoming LOGS event is a Homecoming barbecue to be held during the Middlebury football game on October 30, in the tailgate area. "Anyone interested in participating is welcome to come," said Adler. Other events, such as another "Bon Jovi and Big Hair" party like the one held last year, are tentatively scheduled. "We're trying to be a positive influence, have fun and not take this world so seriously."

As a lifetime resident of Connecticut, Adler is proof that LOGS is open to any student who is interested, not just residents of New Jersey. "One thing we stress about LOGS is that it's not ROGS. If it were [called] ROGS, it would be Residents of the Garden State, not Lovers of the Garden State. That's an important distinction, and some people get confused about that," clarified Adler. "We are looking to defeat state stereotypes."

> **There's nothing wrong with having some pride in your home state, be it New Jersey or anywhere else.**
> **—Tim Dybvig '02.5**

"I joined LOGS because I am from Princeton, New Jersey," said this year's Boss Tim Dybvig '02.5, "There's nothing wrong with having some pride in your home state, be it New Jersey or anywhere else."

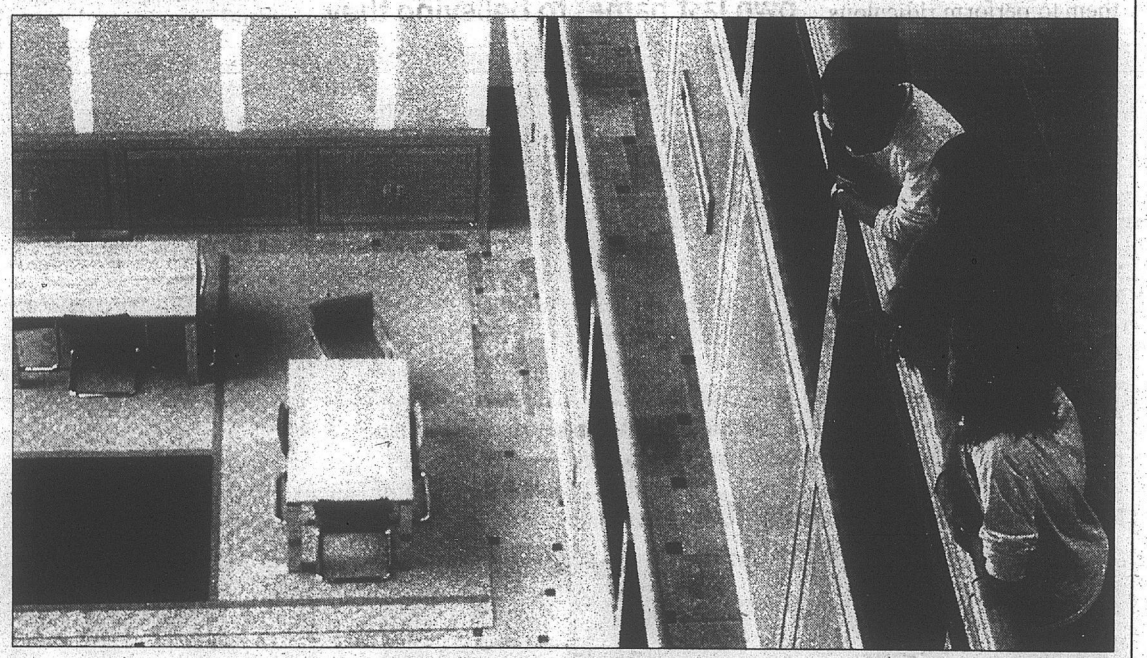
Although LOGS membership is currently more than 100 students, due to the 83 new members signed at this year's Student Activities Fair, Adler mentioned that LOGS has faced some opposition in obtaining funding. Although monies were allotted for the speaker last spring, the other events that LOGS wished to hold last year were denied financial backing by the Finance Committee, says Adler.

"The Finance Committee didn't believe New Jersey represented a unique culture, distinct from American culture [as a whole], and had trouble giving us money as a cultural organization," said Platt, recalling the difficulty he had in securing financial support of LOGS.

In its first year, approximately $270 was allotted to pay for a New Jersey flag for the club as well as the speaker, but not much was left to cover the club's other events. Therefore the annual "Bon Jovi and Big Hair" party was funded with private money, and it appears that that is the only way it will be held again this year due to the lack of funds. "The Finance Committee doesn't take [LOGS] seriously....Their lack of support for LOGS has been unjust and disappointing."

Adler is looking forward to the upcoming year and encourages those interested in joining Lovers of Garden State to contact him at x3907 or Dybvig at x3774. Although regular meetings are not held, meetings are scheduled around club events.

Room with a view



Josh Nothwang

Taking in the view, *students overlook the Great Hall from the fifth floor of Bicentennial Hall last week during a break between classes.*

SARAH LAWRENCE COLLEGE

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"World famous" hypnotist puts people under his control with ease

By Laura Legere
Staff Writer

Jerry Valley is in the business of making fools out of people.

Valley, a self-proclaimed "master hypnotist," succeeded in coercing his semi-conscious student volunteers into everything from forgetting their own last names to believing they had ice cubes down their pants at a performance in Mead Chapel on the evening of Saturday, October 2.

Valley, dressed in a black tuxedo and a bow tie with a red handkerchief in his breast pocket, began his performance Saturday by explaining that hypnosis is merely "the power of suggestion aimed at a receptive person."

He noted that a person couldn't be hypnotized against his or her will. Because of this he suggested that his volunteers be "serious and willing and give it an honest try."

Valley continued by highlighting some of the relaxing and healing properties of hypnosis. Hypnotism has been used to treat or cure sleeplessness, alcoholism, drug and cigarette addiction, obesity and ADD (Attention Deficit Disorder).

Valley practices such forms of hypnotism in his clinic in Methuen, Massachusetts. He also cited that 15 minutes of hypnotic sleep is the equivalent of three to four hours of regular sleep.

The highlights of Valley's show came when he elicited interesting responses from his subjects or convinced them to perform ridiculous acts.

At one point, Valley told Michael Silberman '02 that he was a human seatbelt whose responsibility it was to keep three other students safe in their "car." Silberman then proceeded to launch himself across the laps of the three other subjects and latch onto them. When Valley stopped him and asked what he was doing and who he thought he was, Silberman responded, "I'm a belt."

Later, Valley "took away" several subjects' ability to say their last names. He prompted Andaleeb Choudhury '03 to announce her name to an imaginary casting director who wanted her for a role in a film with Antonio Banderas.

After Choudhury stuttered and spurted over her last name several times without being able to pronounce it, Valley prompted her again to say it slowly, piece by piece:

"First name?"

"Andaleeb."

"Middle initial?"

"N."

"Last name?"

"...Damn it!"

In desperation, Choudhury finally resorted to giving out her extension.

After the show, Silberman recalled being hypnotized. "You know how it feels when someone calls you late at night and the next morning you can only half-remember what was said? That's what it felt like," he explained.

Silberman also said he felt relaxed after being hypnotized, as if he had been meditating. "You lose the concept of time for a while," he said.

Valley... succeeded in coercing his semi-conscious volunteers into everything from forgetting their own last names to believing they had ice cubes down their pants...

Valley, who performed at Middlebury for the first time last year, said he was again pleased with the cooperation of the college's staff and students.

"Every show is different," he said. "I try to make it better than the last show, but I never know what I'm going to get because I never know how the audience is going to react."

Valley got his start in hypnotism 30 years ago as an audience member at a show much like those he puts on today.

"I never believed in it," he said. "One day I went to see a hypnotist locally and one of my friends got hypnotized. That was the key. When someone you know gets hypnotized, then you know it's real."

Valley attended a weekend course to learn the trade and then began, as he said, to "refine it." He compared the learning process to that of driving a car.

"Do you remember when you got your license?" he asked. "You knew enough about driving to get your license, but were you an expert driver? No. It developed later, and that's what happens with hypnosis. You actually learn it in a weekend, then you take advanced courses, then you study, then you practice, then you take more courses, and then you're good at it."

Valley now considers himself a "world famous" hypnotist, in part because he was recommended by several hypnotist organizations to appear on the ABC news program "20/20."

"They looked at my tape and flew me to New York," said Valley, who has also had "bit" parts in movies such as "The Out of Towners" and "Housesitter."

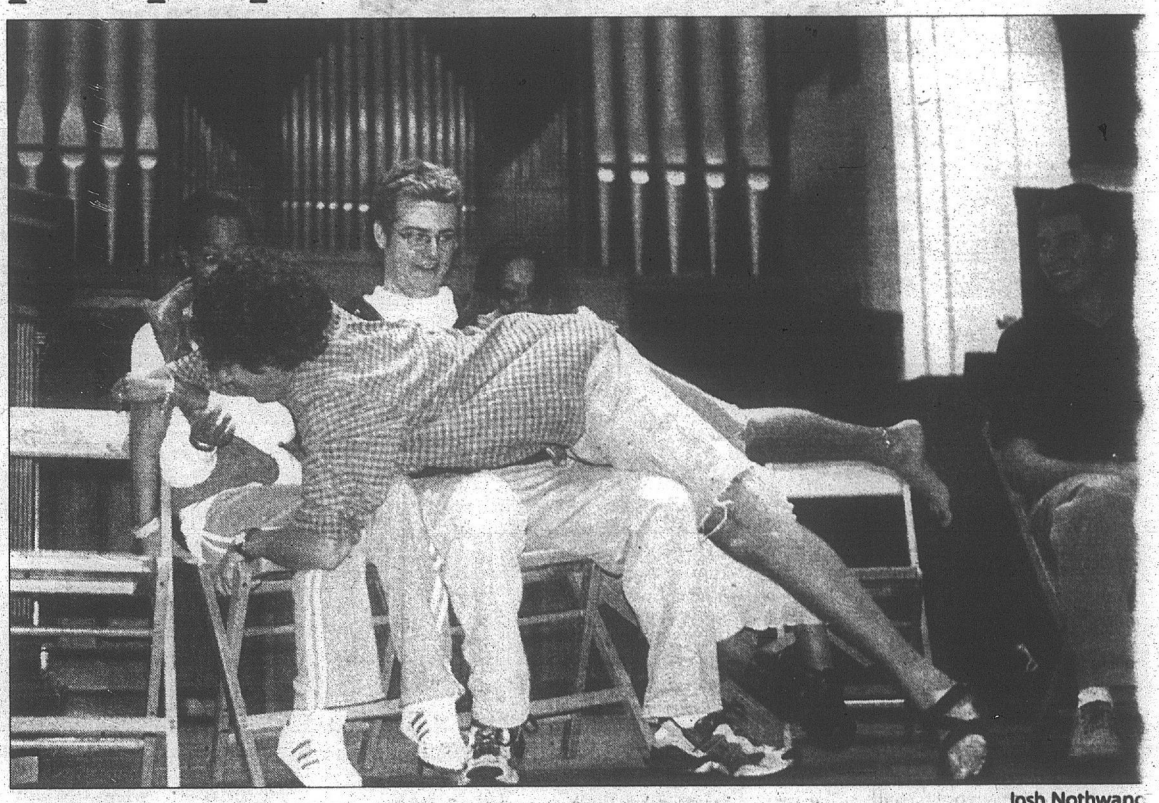
Valley attributed his success as a hypnotist in part to his acting background. "An entertainer can more easily become a hypnotist than a hypnotist can become an entertainer," he explained.

He also attributed his success to the people who are involved in his shows every night. Valley believes it is important to gain the trust of his volunteers and to keep the performances in good taste.

Although Valley had some of his volunteers at the Middlebury show act like exotic dancers, he had them do so without taking off their clothes. He later explained that some "R-rated hypnotists have their subjects strip down to their underpants and then they wake them [the subjects] up!"

"Audience participation is the strongest form of entertainment that you can have," said Valley. "It is the funniest form. There was a show years ago with Art Linkletter called 'People are Funny.' And he would put them in situations just like I do on stage and they would be funny," said Valley.

"Stage hypnotism is based on the idea that if you just let people go, they're creative and they're funny," Valley said.



Josh Nothwang

Michael Silberman '02 became a "human seatbelt" during Jerry Valley's performance in Mead Chapel on Saturday.

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Jessica Wasilewski

Dining outside Proctor on Saturday morning, *students and their families were treated to a hearty brunch.*

BOX SCORES

The Week of Sept. 29-Oct. 5

Men's Soccer

PANTHERS 1, EPHS 1 [OT]
September 29, 1999

Williams	0	1	0	0	- 1
Bowdoin	1	0	0	0	- 1

Goals: Giannacopoulos (3).
Assists: Lavin (2).
Saves: Hamm 9.

PANTHERS 2, CARDINALS 1
October 2, 1999

Wesleyan	1	0	-	1
Middlebury	2	0	-	2

Goals: Giannacopoulous (4), Shapiro (1).
Assists:Giannacopoulos (3), Lavin (3).
Saves: Hamm 4.

Women's Soccer

PANTHERS 2, OWLS 1
September 29, 1999

Middlebury	2	0	-	2
Keene St.	1	0	-	1

Goals: Holmberg (4), Cumsky-Whitlock (2),.
Assists: Holmer (1), Bonney (2).
Saves: Connonlly 2.

PANTHERS 2, CARDINALS 1
October 2, 1999

Wesleyan	0	1	-	-	-	1
Middlebury	0	2	-	-	-	2

Goals: Holmberg (5), Bonney (1).
Assists: None.
Saves: Connolly 1.

PANTHERS 3, PURPEL KNIGHTS 0
September 18, 1999

Middlebury	2	1	-	-	-	3
St. Michael's	0	0	-	-	-	0

Goals: Bonney 2 (3), Rogers(1).
Assists: None.
Saves: Connolly 0.

Field Hockey

PANTHERS 5, CONTINENTALS 0
September 29, 1999

Middlebury	3	2	-	5
Union	0	0	-	0

Goals:Theall 2 (3), Perine 2 (2) Batmanghelidj (3).
Assists: Robertson 2 (4), Batmanghelidj (1).
Saves: Randall 5.

PANTHERS 4, SAINTS 2
September 30, 1999

St. Lawrence	0	2	-	2
Middlebury	3	1	-	4

Goals: Johnson (5), Theall (4)Batmanghelidj 2 (5).
Assists: Robertson (5) Drake (1).
Saves: Randall -5.

PANTHERS 2, CARDINALS 1
October 2, 1999

Middlebury	2	0	-	2
Bowdoin	1	0	-	1

Goals: Theall 2 (6).
Assists: Drake 2 (3).
Saves: Randall 5.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department.

Football

PANTHERS 41, WHITE MULES 19
October 2, 1999

at Middlebury, Vermont

TEAM STATISTICS	CC	MC
FIRST DOWNS	16	16
Rushing	6	6
Passing	8	9
Penalty	2	1
Rushing Attempts	40	40
Yards Gained Rushing	132	221
Yards Lost Rushing	36	33
NET YARDS RUSHING	96	188
NET YARDS PASSING	141	194
Passes Attempted	35	31
Passes Completed	14	17
Had Intercepted	1	1
TOTAL OFFENSIVE PLAYS:	75	71
TOTAL NET YARDS	237	382
Average Gain Per Play	3.2	5.4
Fumbles: Number-Lost	2-2	1-1
Penalties: Number-Yards	3-26	11-104
Number of Punts-Yards	8-255	5-149
Average Per Punt	31.9	29.8
Punt Return: #-Yards	3-17	4-43
Kick Return: #-Yards	7-101	2-34
Interceptions: #-Yards	1-8	1-62
Fumble Returns: #-Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	28:52	31:08
Third-Down Conversions	7-19	6-17
Fourth-Down Conversions	2-3	2-3
Sacks By: Number-Yards	0-0	5-29

Score by Quarters

Colby College	0	0	13	6	-	19
Middlebury College	6	22	6	7	-	41

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	23	118	4.7	37	3
Von Craig	9	77	7.2	56	0
John Boucakis	5	15	2.2	6	0
John Wenner	3	11	1.3	8	1
Totals...	40	221	4.7	56	4

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	15	29	168	2	1	33
John Dickie	1	1	23	0	0	23
Scott Roberts	1	1	3	0	0	3
Totals...	17	31	194	2	1	33

Receiving

	No.	Yds	LG	TD
Bryan Sanchez	3	49	33	1
Devon O'Neil	2	28	21	0
Zac Campbell	2	22	11	1
Von Craig	2	16	9	0
Brendan Creedon	2	13	8	0
Tab Howard	1	23	23	0
Anthony LoSauro	1	12	12	0
John Goldsmith	1	11	11	0
John Boucakis	1	9	9	0
Chris Davis	1	8	8	0
Dennis Keohane	1	3	3	0
Totals...	17	194	33	2

Interception

	No.	Yds.	LG
M. Baumgardner	1	62	62

Punting

	No.	Avg	LG	In20
John Dickie	5	29.8	40	1

Punt Returns

	No.	Yds.	LG
Anthony LoSauro	3	23	11
Steve Kelly	1	20	20
Totals	4	43	20

Kick Returns

	No.	Yds.	LG
Von Craig	2	34	24

Field Goals

	Att.	Made	LG
Nils Hegstad	1	0	0

Golf sinks Williams to win NESCAC

By Jon Carr
Staff Writer

After his thirty foot putt dropped into the bottom of the cup on the sixth hole for a birdie three, his third in a row and his forth birdie through six holes, Damon Gacicia '02 thought that something special could be developing for himself and the Middlebury Golf team at the NESCAC golf championship in Williamstown, Massachusetts.

As it turns out, he was right on both counts.

Riding Gacicia's tournament low 71, Middlebury carded the lowest combined score at Taconic Golf Club this past Sunday and thus became the 1999 NESCAC Champions. The tournament was scheduled as a Sunday-Monday event but was shortened by half due to the rainstorm that hit New England on Monday. "I don't think Williams was very happy about it," said sophomore Jack Kennedy about the cancellation that gave Middlebury the win, "but we would have won on Monday anyway."

No matter what Williams may think, the rain can not dampen the Panthers spirited win and improbable rise from conference joke to conference champs. "It feels good," beamed Coach Bill Beaney, "this turnaround and the way the team has come together to realize their potential, it really feels good. I could not be any happier for the guys."

Despite his emotional state, physically, Coach Beaney was undoubtedly far from great after spending Saturday night in his car. He arrived in Williamstown long past midnight to find that all the inns and motels were closed. After searching for a while it became increasingly obvious that he was driving his bedroom. "It wasn't bad. I'm a little sore, but then again I'm always sore from something," declared the coach.

Though his night may have been miserable, the day was pure joy as he saw his team storm out to an improbable lead after the first, and as it turns out, only day of competition. After Gacicia's 71, Ryan Simper '03 turned in a 78, Dave Greiner '03 an 81, and Jack Kennedy '02 an 82. The total of 312 was one stroke better than favorite and host-team Williams, two lower than third-place Colby, and seven strokes ahead of fourth-place Colby. It was the second time this year that the team has beaten Williams.

Greiner echoed his teammate's sentiments. "When I asked coach how people were doing and I hear that Damon's under par, and Jack and Ryan are playing well then I was like, we could win this thing, I better get my act together."

Though the Panthers one stroke victory was enough to take home first place, had it not been for a penalty called on Jack Kennedy on his final hole, the outcome would not have been so close. After pulling his drive on the par-5 18th into the woods, Kennedy was forced to chip out into the fairway from his knees. His shot took a bad kick and slammed into his golf bag that was left in the middle of the fairway. "The ball basically went backwards and hit my bag," said the confused Kennedy, "I'm not sure how it happened." What resulted was a two-stroke penalty that one of Jack's playing partners awarded him after the round. So instead of an 80, Kennedy carded an 82. Had the tournament gone to Sunday the penalty could have loomed large. "I guess it was the correct call," said Kennedy after the round, "I wouldn't have called it on him but hey, that's just me."

The teams could only fit in nine holes at the ECAC qualifier due to rain and the score of 40 was enough for both Kennedy and Greiner to move on. "It has been nice to see Jack continue to compete," said swing-doctor and Ralph Myhre pro Jim Dayton, "he has worked hard and it is beginning to pay off."

The whole team has worked hard this year and their dedication and strong play has led them to much success, not the least of which is a NESCAC Championship. "We accomplished a lot this year," declared Gacicia, "we can still get better, but as a team we can be proud of what we have done together."

Women's soccer succeeds despite taste in music

(continued from page 23)

attempt, Leibowitz took the shot but it hit the post. First-year Britt Kittelsen had a near-goal in the sixty-second minute, however, it hit the crossbar and went out of play.

In an interesting twist, the Panthers apparently get a rush from the "love-them-or-hate-them" group that has taken America by storm. The Backstreet Boys have become a critical part of the Panther's team. Cumsky-Whitlock adds "a little bit of Brittney, Hanson, and Momba 5" to that list.

Holmberg states that "I'm a little upset with the team about the Backstreet Boys. As captain, I'm a little concerned. We all have a good time and we're goofy." But apparently, this obsession with the Backstreet Boys is a little too much for her.

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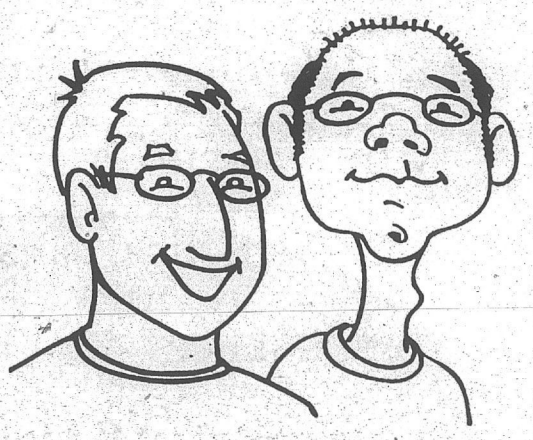
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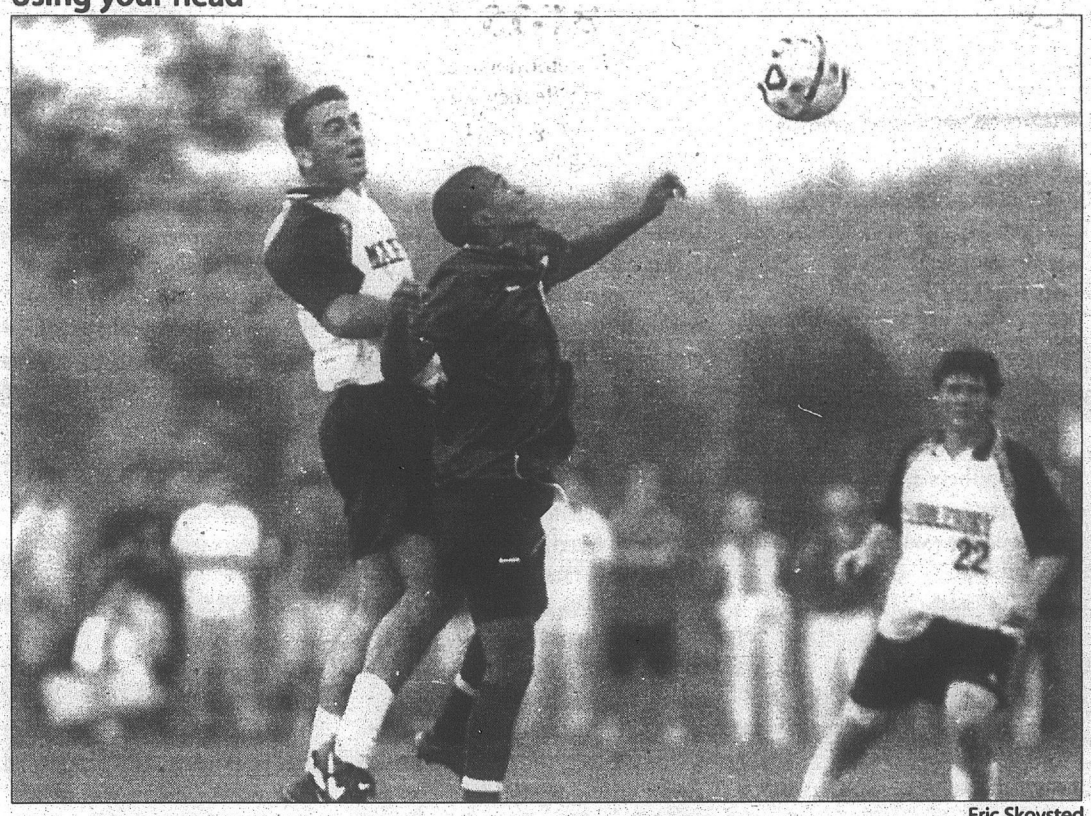

Eric Skovsted

Senior Matt Franzosa *leaps for a head ball against arch-rival Williams College during the Panthers' 1-1 tie with the Ephs. Middlebury went on to defeat the Wesleyan Cardinals on Saturday 2-1.*

Early mornings pay off for Panther crew teams

By Kristin Sylva
Staff Writer

The Middlebury College Crew team is off to a strong start after the first two regattas of the season: the Head of the Rideau (held September 27 in Ottawa, Canada) and the Textile River Regatta, which took place this past Sunday in Lowell, Massachusetts.

On the men's side, the varsity lightweight four, composed of Robin Cook '02 (coxswain), Jim Thomson '00, Douglas Parobeck '01, Ted Adler '99.5 and Brian Ambrette '02 won their weight class in Ottawa with a 6K time of 19:49. At Lowell, the lightweights finished in a rare tie for second place with Trinity College (18:56).

The lightweight four from Riverside Boat Club, a Boston-based non-collegiate team made up of Olympic hopefuls, won both the lightweight and the heavy weight competition with a time of 17:45.

"We've definitely improved over last year as a product of rowing together for so long. It's rewarding to feel our boat speed continually increasing."
—Jim Thomson '00

This is the second straight fall the four lightweight men have rowed together in the same boat. "We've definitely improved over last year as a product of rowing together for so long," said Thomson. "It's very rewarding to feel our boat speed continually increasing."

The men's heavyweight four, with only one returning varsity rower, stoke Grant Stuart '00, finished second in Ottawa (20:10). In a much larger heat at the Textile River, the heavies placed fourteenth out of twenty-five with a time of 19:26.

The women's team, not to be outdone, rowed two races this past weekend. With a four a.m. departure on Saturday morning from Middlebury, the women headed to South Hadley, Massachusetts for the Mount Holyoke Women's Invitational.

The women boated an open-weight varsity four and eight for the 4K morning head race and the 2K sprint finals in the afternoon. The four, coxed by Susie King '02, composed of Liz Harrison '02.5, Gaby Jacquet '02.5, Annie Lionberger '02.5 and Stella Harman '02, quickly pulled ahead in both their races. Their combined time placed them in first at the end of the day- in front of crew powerhouses such as Smith, Mount Holyoke and Amherst.

"It was incredibly rewarding to finally get something for all of our hard work," said Jacquet after the race, referring to the medal around her neck. The women's eight also came home with hardware, finishing third after holding off boats from Regis, Simmons, Amherst and URI.

The women joined the men at the Textile River Regatta on Sunday. Up against stiffer competition, the Midd women held their own. The four finished 7 out of 21, while the eight placed 18 out of 37.

Both the men and women novice boats rowed at the Textile as well. They were happy to finish.

Midd crew travels to the Stonehurst Invitational in Rochester, NY next weekend. Stonehurt, a combination head race and sprint, attracts several of the top Division I programs, such as Cornell and Yale.

While these opponents may seem daunting and somewhat unbeatable, men's coxswain Robin Cook pointed out, "we're pleased thus far with our start, and we have high expectations for the rest of the season."

TUCK
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Tuck Business Bridge Presentation

Wednesday, October 6, 1999
4:30p.m.
Geonomics House

The annual four week Tuck Business Bridge Program® at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck School's top-ranked MBA faculty provide an integrated management curriculum that is complemented by group consulting projects, visits with executives and management consultants, resume sessions, and career panels. Participants learn practical analytical business skills to gain advantage for corporate recruiting and job performance.

In 1999, 7 Middlebury students attended Bridge: Xinmei Cai, Lei Chen, Thomas Diemar, Ben Fritz, Junheng Li, Greg Smith, and Jimmy Xu.

Held in Hanover, NH: June 19 - July 14, 2000 and July 31 – August 25, 2000
Held at Oxford University, UK: late August/late September 2000.

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Eric Skovsted

Sophomore Julia Bergofsky fends off a Wesleyan opponent on Saturday.

Rejuvenated Panthers beat Wesleyan

By Heather Filemyr
Staff Writer

Saturday, October 2 Middlebury's field hockey team defeated Wesleyan 2-1 in a narrow but hard-fought victory.

Field Hockey

Saturday, October 2

Wesleyan	1
Middlebury	2

The Panthers struck early in the game when Sarah Theall '01 scored her first of two goals with 28.59 still left on the clock. Becky Drake '00 added the assist.

Only a few minutes elapsed before Middlebury struck again on a second Theall goal, this score coming on an offensive corner. Drake drove the ball hard from behind the line to Kate Robertson '01 who hit it from the top of the circle towards the goal. A waiting Theall, who had positioned herself perfectly, then tapped the ball behind the goalie and into the cage with 18.05 left on the clock.

The ball was played evenly on both halves of the field until Wesleyan rallied near the end of the half. With only 7.41 remaining in the half Maura Trail managed to sneak past Middlebury keeper Becca Randall '03. A. J. Smith assisted her goal.

The second half of the game was evenly contested, but Middlebury managed to prevent Wesleyan from scoring and held on for the win.

Co-captain Jessa Martin '00 cited the performance of rookie goalie Randall, who had five saves in the win, as well that of co-captain Muffy Peters '00 as being vital to the team's success in defeating Wesleyan. She felt that the team "had good momentum in the game" and was able to "pass well together." Martin also indicated that while "right now we're just looking game by game," the win against Wesleyan, who had previously been ranked above Middlebury, gave the girls cause to be "very hopeful and optimistic about where we can go."

"(The team needs to) rise to the occasion of each game as it comes along. This was a good test for us."
—Head Coach Missy Foote

Peters also saw the game as one full of promise for the remaining half of the Panthers' season. Peters took great pride in the fact that the team won what was for them a tough mental game, as one of Wesleyan's coaches, Kully Hagerman, had been a captain for Middlebury's team during last year's national championship season. Of their season thus far, she felt that the team had much reason to hope for future successful seasons because it is freshmen and sophomores were "stepping up and filling roles" held by seniors last year.

Coach Missy Foote also felt that the game was promising. She noted that the team needs to "rise to the occasion of each game as it comes along."

"This was a good test for us," she said citing Wesleyan's higher ranking. Foote was also proud that her team had "found a way to win," especially after a tiring schedule in which "[they] came off four games this week."

Foote was especially effusive in her praise of Peters, who not only did an outstanding job on defense, but also played "a key role in distributing balls" to offensive players. Also cited by Foote were Theall, who is now "coming into her own," and Kristin Behr '01, who "came off the bench and did a great job."

MIDDLEBURY COLLEGE
PUBLIC NOTICE

Middlebury College will undergo a comprehensive evaluation visit from October 17 through 20, 1999, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the United States Department of Education, accredits approximately 200 institutions in the six-state New England region.

Middlebury College has been accredited by the Commission since 1929, and was last reviewed in 1990. Its accreditation by the New England Association encompasses the entire institution.

For the past year, Middlebury College has been engaged in a process of self-study, addressing the Commission's *Standards for Accreditation*. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Middlebury College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
e-mail: cihe@neasc.org

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by October 20, 1999. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

Rugby hosts St. Mike's

By Evan Mengino
Staff Writer

Rugby, on the whole, tends to have the reputation of being a mindless, brutal sport in which only those with either a death-wish or a major malfunction would ever willingly participate. Unfortunately, those rumors are almost entirely erroneous, as this "thinking mans game" has attracted some 45 players with only a slight bloodlust to its ranks this fall. There is an admittedly rather brutal nature about the sport, but that is what makes it both exciting to watch and enjoyable to play.

This hearty Middlebury squad has won its first two matches of the season for a 2-0 start. In what was supposed to be a "rebuilding year," the Middlebury ruggers seem to be controlling their own destiny as they have thoroughly trounced their two opponents to date by margins of greater than thirty points.

The beating that the team has been laying down all over New England will continue this Saturday when they take on a challenging team from St. Michael's at 11:00 AM. Regardless of the outcome, it will surely be an impressive display of physical strength, intellectual capacity and sadistic tendencies as human bodies will be both thrown through the air and drilled into the muddy turf.

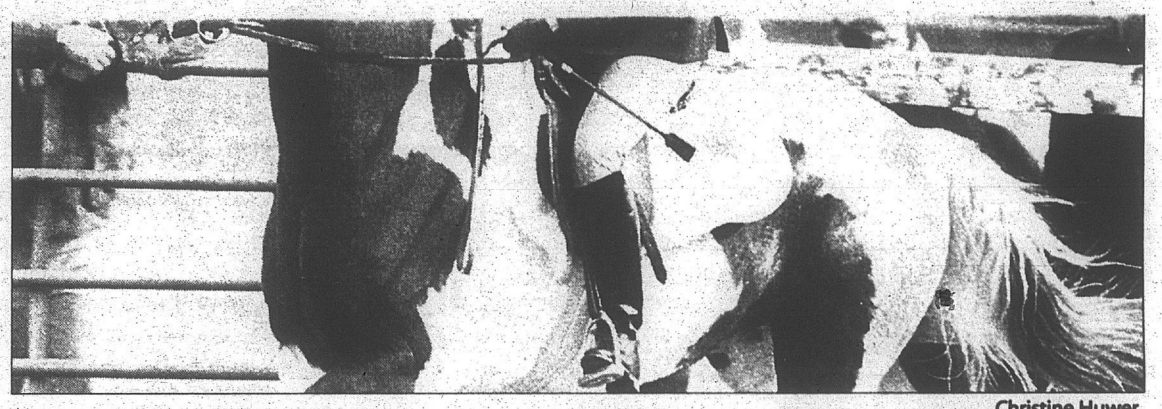
Once you've come to your senses this Saturday morning, head over to the rugby field behind Kenyon Arena to watch some kids from upstate have the sense knocked out of them. And remember, no other sanctioned sport in the world can guarantee so much carnage at every game.

Equestrians jump start season at home opener

By Alison Hertel
Staff Writer

The Middlebury Equestrian [illegible] horse show.

The team did particularly well in the over fences classes. Team [illegible] Abbie Smith '00 [illegible] her



Christine Huwer

Sarah Cooley '00 prepares mentally for one of her events last Saturday during Middlebury's home horse show.

held up well in the competition, finishing in the middle of the field.

In intercollegiate equestrian competition, riders are randomly assigned horses to ride. They go into the ring cold, having never ridden their mount before. The riders are judged on their equitation, or form. The riders are separated into six divisions based on ability and previous horse show experience.

The six divisions are: Open, Intermediate, Novice, Advanced Walk-Trot-Canter, Beginner Walk-Trot-Canter and Walk-Trot. The first three divisions involve both a flat and a jumping phase. The latter three divisions consist of only one class each on the flat. Middlebury filled four of the six at this horse show.

in their Novice over fences classes. Ashley Sullivan '02 and Alison Hertel '02 both received third place ribbons in their Open over fences classes.

The Open and Novice riders did better over fences than they did on the flat, with the exception of Sullivan who received second place in Open on the flat. Because of unfortunate mistakes on the flat and two unfilled divisions, Middlebury was not in contention to win the show, but it was still one of their finest showings ever.

"I'm really proud of how everyone rode. My favorite thing about the team is the spirit. We all cheer each other on and have a lot of fun."
—Ashley Sullivan '02

Christina Capone '00 said, "I'm so proud of our team. This was the best show we have ever hosted. It was near perfect."

Eliza Miller-Ricci '03 and Ellie Toan '02 were new additions to the equestrian team. Toan rode fabulously, receiving second place in her Walk-Trot Class at her first horse show ever. Toan just started riding with the team this fall. Miller-Ricci also had a great first show with the team, placing in both of her Novice classes.

Capone opened her season with a second place ribbon in the Advanced Walk-Trot-Canter Class. Capone had a very successful horse show season last year and hopes to make it to Regionals this year. Cooley is also very close to qualifying for Regionals.

In order to qualify for Regionals, a certain number of points must be accumulated in a rider's respective division. Middlebury looks forward to sending several riders to Regionals this year.

Other honorable mentions from the horse show are Alex Bradley '00 and Beth Downing '01, the horse show secretaries. They gave up a day of showing to handle the entries and keep everything running smoothly. They did an excellent job. Their efforts contributed to the success of the day.

The team would also like to thank their coach, Kate Selby, for all her help.

Sullivan said, "I'm really proud of how everyone rode. My favorite thing about the team is their spirit. We all cheer each other on and have a lot of fun."

The Lady Panthers hope that this horse show will set the tone for the rest of the season. They look forward to four more horse shows this fall and several more in the spring.

Next weekend the riders will travel to beautiful Burlington, Vermont to compete at the University of Vermont.

Volleyball wins three of four at Bates tourney

By Piper Platt
Staff Writer

This past weekend, Middlebury's women's volleyball team traveled to Bates to participate in a weekend long tournament. The Panthers made long trip east on Route 2 the trip worthwhile winning three out of four games.

The team played "very well, especially since we haven't had the opportunity to play as much as the other teams at this point in the season," said Leslie Edwards, a junior middle hitter.

Middlebury played four games over the course of two days and ended up winning three out of the 4 games they played.

On Friday, October 1, Middlebury played against Bridgewater College from Massachusetts and beat them in three straight matches. As in tennis, the first team to win three out of five sets earns the victory in NCAA volleyball.

The team also did well overall, taking fifth place out of the sixteen teams that competed at the tournament.

"We played pretty well and beat them easily," said Leslie Edwards. Amy Lowell '01 and Edwards led the team in kills with ten and eight, respectively, while tri-captain Mia Korot led the team with seventeen kills.

Next they played Bates, is the second ranked team in the region. This game proved to be more difficult than the first match and Middlebury walked away with a loss after three sets, with the scores being 7-15, 9-15, and 13-15. Trowbridge again led the team in kills with fourteen, and Edwards repeated her earlier performance with eight.

On Saturday Middlebury came back to play Wheaton College. Edwards out-killed her teammate Trowbridge with twelve to the latter's eleven. Trowbridge, however, had nineteen digs to lead the defense.

The Massachusetts team is ranked eighth in New England. Middlebury won the game in three matches with the scores of 15-5, 15-11, and 15-5.

The team met Brandeis College later in the day, coming away with yet another win. The victory did not come as easily as the others did, however. The two rivals battled back and forth during four matches before Middlebury came away with the victory.

The final score indicate exactly how tight the matches were, with three out of the four sets decided by two points: 15-13, 13-15, 15-10, 16-14.

Middlebury, ranked seventh in the region, walked away from the weekend with a win in their division.

The team also did well overall, taking fifth place out of the sixteen teams that competed at the tournament.

Cycling raises money for disabled

(continued from page 24)

tle valley, and everyone was stopping just to check it out." Following the hill, Becker experienced problems with hamstring cramps and told Guercio to ride ahead.

The course was less muddy than expected, given the rain in the area recently, but few riders were complaining about fast conditions in such a long race. "Six hours is a long time to sit on a bike seat," said Sarnquist.

Guercio quickly agreed, "I was counting on being really tired and really sore..." he added.

The dry trails also proved to be the fastest in the history of the VASS: the winner set a new course record of 4:15:30 this year.

The good weather also minimized mechanical difficulties, but Becker still had two flat tires in the last two miles and Sarnquist broke and had to repair his chain.

In the end, Middlebury riders had a very successful showing. Becker took 13 minutes off his previous best to finish in 7:08:34, good for 26th in his category; Sarnquist also recorded a personal record, knocking 23 minutes off to finish in 5:46:56, 8th in his category.

Although Sarnquist finished with his lowest time ever, he just missed scoring in the top three because of the delay caused by his broken chain.

Guercio, in his first VASS ever, finished in the middle of the field in 6:33:46, 19th in the same group as the other Middlebury riders. "So many great people are out there, not even racing but treating it like a good LONG ride and enjoying some sweet mountain biking. It's one of the toughest bike races I'll do all year, but it's just such a good time." commented Becker.

"I'm definitely going to do it again next year," said tired Guercio, "and hopefully we'll get more Midd people out there. It's really fun, and not as bad as everybody thinks."

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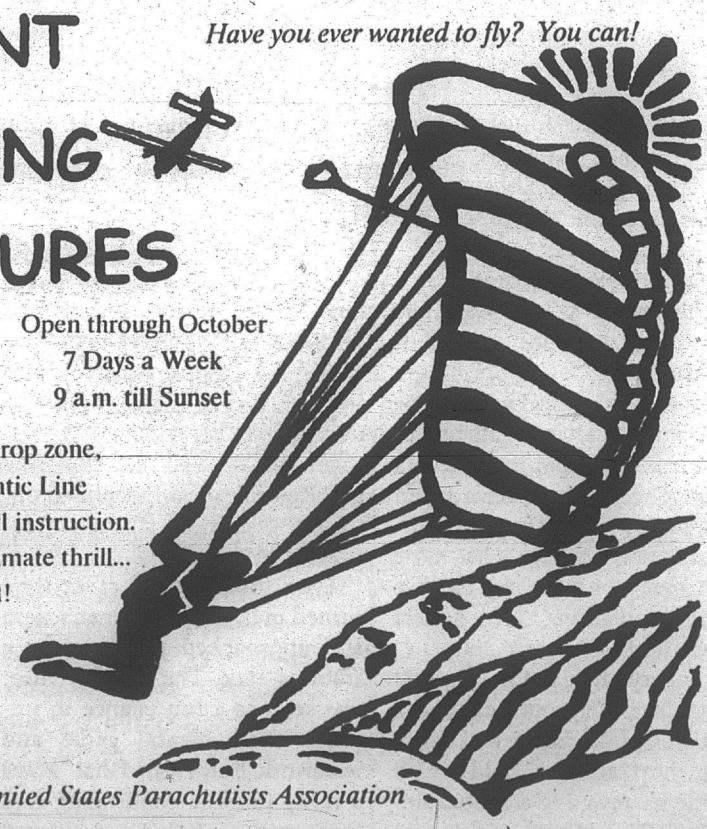

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Women's tennis pummels Wesleyan

By Tim Brownell
Staff Writer

With barely a moment to breathe in between matches, the Middlebury men's and women's tennis teams completed an eventful Parent's Weekend. On the women's side of the ball, the Panthers roughed up the Wesleyan Cardinals on Saturday but were tripped up by Tufts the following day. In tournament action, the men's squad traveled to Boston for the Rolex at MIT and came home with a double's championship team.

Performing for a pumped up crowd of Panther parents, the women's team overcame Wesleyan to up their record to the .500 mark. Play was stellar all around as the Midd team tallied six wins to Wesleyan's three. At the top of both their games were Middlebury's one/two combination of sophomores Heidi Robinson and Hilary Johnson. Both Robinson and Johnson won their singles match-up, and the two united to defeat Wesleyan's top doubles team 8-6 and ensure victory for their teammates. Robinson defeated her Wesleyan opponent 7-1, 6-7, 6-3, while Johnson won in two sets 6-2, 6-0. Also victorious were singles sophomore Katie Angelo and first-year Linda Capewell, while the senior co-captains Lyndsey Erickson and Jess Grillo won in doubles play 9-8.

Johnson had this to say about the day's victory. "We played really well against Wesleyan. Everyone put in solid performances."

Sunday's outcome was less favorable for the Panthers as they lost to a powerful Tufts team by a final score of 6-3. In what was considered one of the best outcomes in recent Middlebury versus Tufts tennis history, the women's doubles lineups all out-dueled their opposition to secure three match wins.

The sturdy Robinson and Johnson duo were joined in their 8-3 victory by the second doubles team of sophomores Kyle Wheale and Laura Libby who vanquished their Tuft's opponents by an 8-5 margin. Erickson and Grillo were steadfast in the three slot posting an 8-3 win.

"This match could have swung either way. We played real yough and put in great performance against Tufts."
—Hilary Johnson '02

Tufts completed a clean sweep of the singles matches but several of the matches, were up in the air until the very end. Johnson was ousted in the second singles spot in two tiebreakers. Erika Lee of Tufts fought long and hard before finishing Johnson 7-6 (7-4) and 7-6 (7-5). Kyle Wheale '02 also came up big in her match only to lose in the deciding third set.

In a contest where dominant play bounced back and forth between the two competitors, Tuft's Heather Rich barely scraped by Wheale 6-3, 3-6, 6-4. Rounding out singles play were Robinson, Libby, Angelo and Capewell all suffering two-set losses.

Of Sunday's performance, Johnson added, "This match could have swung either way. We played real tough and put in a great performance against Tufts."

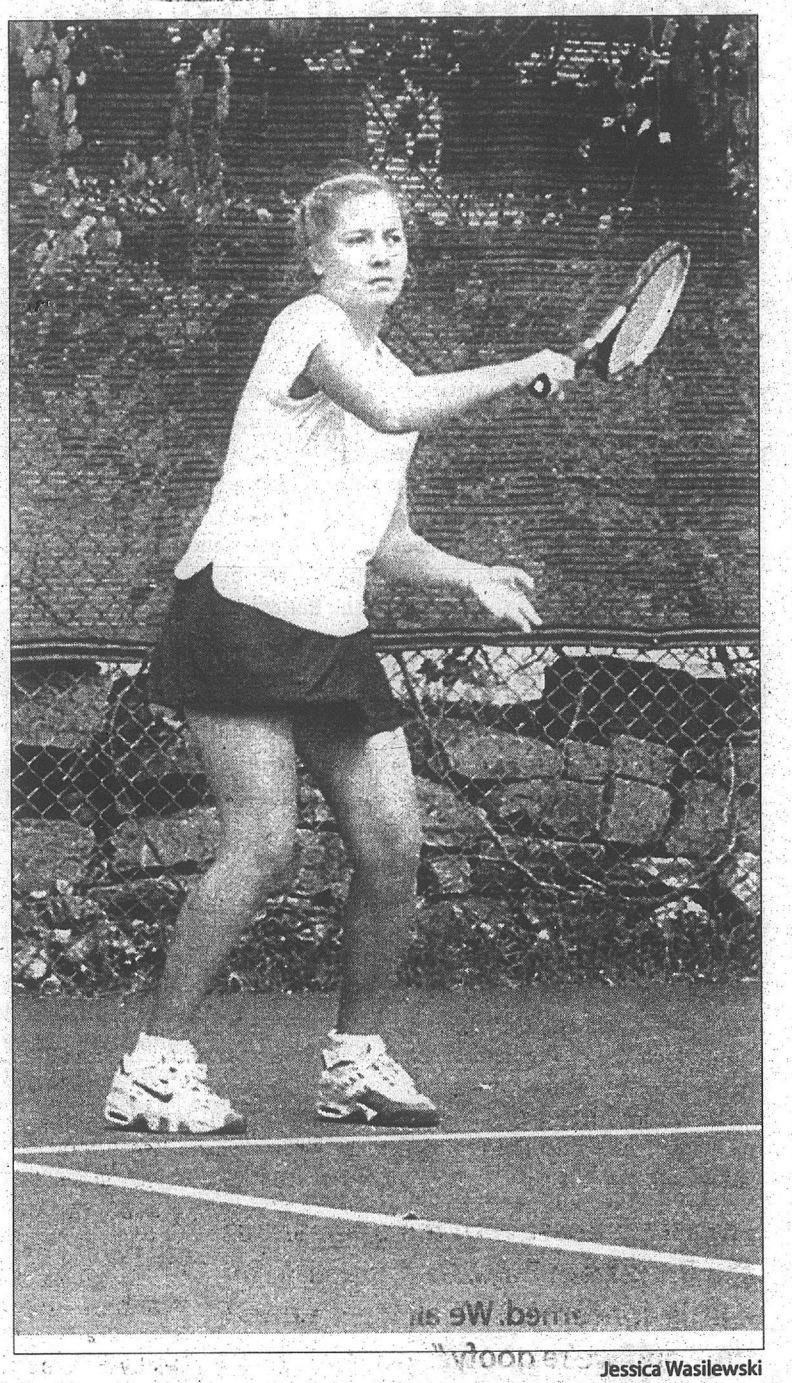
The women's team leaves the weekend with a 2-3 record in match play.

Coming off a successful, 6-3 victory over the Skidmore men's team, the Panther's men were headed to Boston for the weekend. Hosted by MIT, the Rolex Invitational Tournament took place October 1, and witnessed a Middlebury duo outshine their opposition. Senior captains Will Parker and Rick Morgan performed at the very peak of their game to put down opposition through the course of the weekend before succeeding in the doubles final, 3-6, 6-3, 7-5.

Their victory earned them a berth in the National Rolex Championship to be held from October 21-25. This is the second successive year that a Middlebury doubles team has been won a spot in the championship. The tournament this year is to be held at Freed-Hardeman University in Tennessee, where players will challenge each other for the national crown.

Parker almost fought his way through his singles bracket to a victory as well. The captain posted three straight singles victories combining his killer first-serve with a reliable ground game before losing in his semifinal showdown.

On October 6, the women's team face off against Williams and the men's team challenge the University of Vermont squad.



Jessica Wasilewski
Sophomore Hillary Johnson returns the serve of a Wesleyan opponent.

Women's cross country dominates again

By Michael Cooley
Staff Writer

The Middlebury women's cross-country team continued their domination of the competition last Friday with a perfect score of 15 at the Vermont State Meet. The panther's were able to steal the top seven places and hold St. Michael's, the nearest competition, to 66 points, while the rest of the field, consisting of Lyndon, Norwich, Castleton, Trinity and Johnson, finished even more distantly. The huge point spread and the large pack of Middlebury runners in front led Coach Terry Aldrich to comment on the women's strength and depth. "The fact that the women took the top seven spots-- even with leaving a number of runners home due to injury and illness-- really shows the strength of the team."

The win is the third in a row for the women, and it is difficult to pick out a weak spot in the team's roster. The Panthers have toyed with the opposition, leaving nothing to doubt as the team has more often than not taken the top five scoring positions for perfect scores.

The meet, held at Lyndon State in northern Vermont, featured a narrow and hilly course that began on a short starting field which quickly narrowed to a rooted single track. The difficult and uneven nature of the course forced many of the runners to keep their finish times in perspective.

Kate Irvin described the race: "The start was really uneven, and the course was rocky with lots of roots, forcing you to keep your eyes on the ground. People weren't able to run their fastest times, but it was a fun, low-key meet."

Despite the adverse terrain, first-year Kaitlin Gregg was able to lead the Panthers, posting a new course record of 20:26. She was followed by other first-year standouts Emily Korot and Krista Evans, as well as Sarah Logan, who came back from 3 weeks of pool training due to a foot injury to demonstrate her talent.

"We have one of the strongest teams in years, we just have to be patient and make sure that we maintain our health."
— Sophomore Jessica Johnston

Juniors Kate Irvin, Sarah Day and Rosemary Nash rounded out the top seven with strong performances as well.

Even though solid races were turned in by all, the women's team still approached the meet as a training race. The low-key meet was seen as a fun chance to improve their mental game and teamwork. Korot stated that "It was a really fun and challenging race from start to finish-- it allowed everyone to improve the confidence factor on both a team and an individual level."

By running in packs and turning in strong results, the nationally ranked Panther's have been preparing for the big meets that await while still not forgetting the present.

This past weekend, however, did cause some concern for many of the runners who are looking to the future. Many of the women missed last Friday's race due to either illness or injury—concerns that have been nagging the team since preseason.

But with caution being the name of the game at this point in the season, the team is confident that their patience in letting injuries heal now will pay off later in the season.

Jess Johnston '02 tried to verbalize the team's sentiments: "We have one of the strongest teams in years, we just have to be patient and make sure that we maintain our health."

But as injured runners keep returning to the ranks after patient rest, and the team keeps turning in powerful performances, one cannot help but to think that the Panthers' future looks bright. As the season heats up and the meets take on more significant national importance, Middlebury has a strong foundation on which to build.

Sanchez racks up yards against hapless Mules

(continued from page 24)

leading tacklers for the Panthers were Andy Steele '01, with eleven, and Wills Allen '03, with seven. The Panthers' other big plays on defense included a 62-yard interception return by Michael Baumgardner '00, a fumble forced by Tab Howard '01 and a fumble recovery by Matt Murphy '00.

The Panther's scoring started with 22 seconds left in the first quarter when Sanchez recorded his first touchdown of the game on a one-yard run. The big play of the drive came when punter John Dickie '01 completed a fake punt to DB Howard. Sanchez's touchdown was the climax to a 14-play 60-yard drive that took over 7 minutes.

In the second quarter, the Panthers blew the game wide open, scoring 22 unanswered points. Their first score of the quarter came on a 3-yard Wenner touchdown run following a 5-play, 73-yard drive that took little more than a minute.

The big play of the drive was Craig's 56-yard run. After the score, Middlebury added a two-point conversion on a Wenner pass to Devon O'Neil (Jr.) '00 to make the score 13-0.

Middlebury's next score came on a beautiful 33-yard pass from Wenner to Sanchez, the highlight of a 51-yard, four-play drive.

The final score of the quarter came off of a crucial Colby turnover. Panthers senior DB Stephen Kelly blocked a Colby punt, which Middlebury recovered on the Colby 9-yard line. A 9-yard run by Sanchez on the first play from scrimmage quickly extended the score to 28-0, Panthers.

In the second half, Colby came out fired up. They scored quickly on a 4-yard pass from Matt Smith to Pete Hans. Then, off a Middlebury turnover, they scored again, this time on a 15-yard run by Thomas Keblin.

Middlebury sealed their victory late in the third quarter when the defense forced another turnover to set the Panthers up on the Colby 22-yard line. Middlebury then scored quickly on an 11-yard hookup from Wenner to Zac Campbell '01 to put the game completely out of reach.

Colby scored their final touchdown in the fourth quarter then Smith hit Andy Tripp on a 16-yard pass to culminate a 17-play, 81-yard drive. The Mules attempted a two-point conversion, but Smith's pass failed. This was Colby's most impressive drive of the game, but it hardly mattered.

The Panthers had the last score of the game, as Sanchez scored his fourth touchdown of the game off a 1-yard run, highlighting a 45-yard drive.

Middlebury will face a tougher opponent next week when Amherst comes to town. One thing the Panthers will need to improve upon is the 11 penalties they committed against Colby. Those mistakes penalized the team 104 yards.

Women's strong second half grounds Cardinals

By Sarah Alliman
Staff Writer

The Middlebury women's soccer team won their third game in a row last Saturday, defeating Wesleyan by a score of 2-1. The victory did not come easily, however, as the teams battled to a standstill in the first half of the match.

Women's Soccer

Saturday, October 2

Wesleyan	1
Middlebury	2

Even though the Panthers dominated the playing field, Wesleyan held them scoreless until the second half. The Panther showed superior footwork, passing and control, but they could not put the ball into the goal.

Early in the second half, however, things turned around for Middlebury. After many attempts on goal, first-year Leah Cumsky-Witlock moved the ball down the left side line, and passed it to junior Molly Holmberg. She avoided the defense with some impressive footwork and left-footed the ball past the goalie into the top right corner.

captain Gwen Rogers took the corner kick and passed it to junior Amanda Fiedler who made the second cross.

Her attempt hit the cross bar, and the ball went back into the pack of players. First-year Meg Bonney put the ball into the goal, assisted by sophomore Haley Holmer. In an uncharacteristic move, Wesleyan got the ball past the Middlebury team and passed it down the field with two minutes left in regulation play. Goalie Ali Connolly dove for the shot, but couldn't make the save.

Coach Diane Boettcher was pleased with the game, saying, "If we can continue to improve like this, we'll make it pretty far." When key players sophomore Caitlin Ryan and senior Amy Leibowitz took the game "from the air to the ground, we started to dominate and to finish, and then to score. With the ball in the air, it was easy for Wesleyan's keeper."

Boettcher spoke highly of Fiedler and sophomore Ellie Wendell who, with their good technical skills, never left anything to chance in the back field. Because of Parents' Weekend, several players had parents cheering from the sidelines. Having her family there meant a lot to Molly Holmberg. "They got me kicking the ball in the first place, so it was good to have them here together."

I'm a little upset with the team about the Backstreet Boys. As a captain, I'm a little concerned. We all have a good time and we're goofy."
—Molly Holmberg '01

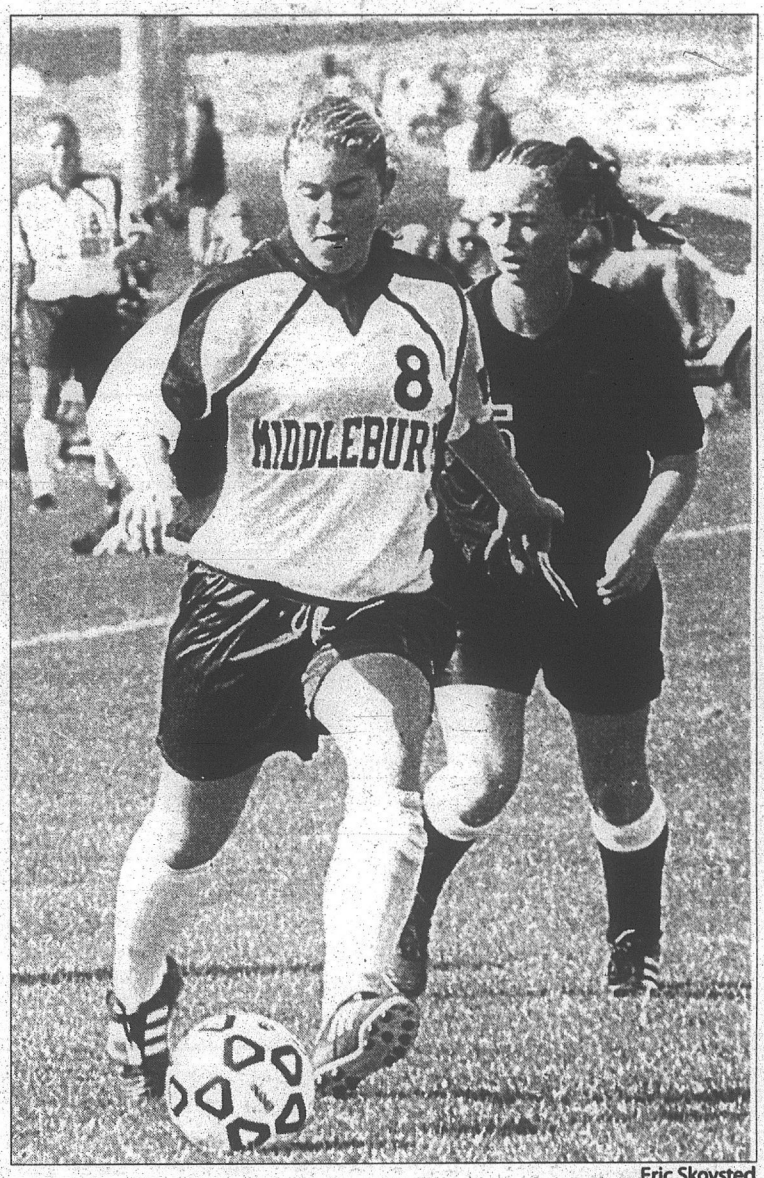
Fiedler also had family and said that she likes having these fans around. "They pump you up," she said. The play of the mid-fielders also pleased Fiedler. They "played as a unit. It was critical to have this pressure on the ball. It really helped." Boettcher noted that the captains had all had a great game. "Gwen really helped to control the tempo, Molly scored that awesome goal, and Amy was a huge spark." They all played very well.

Middlebury was the superior team on the field. They dominated play for the entire ninety minutes. Cumsky-Whitlock had a lot a balltime and handled it well, flying by the defense and having several attempts on goal.

Amy Leibowitz also had several good opportunities to score, but the Wesleyan goal-keeper displayed considerable talent. In one

(see Women's, page 18)

Almost 20 minutes later, after an exciting sequence, the Panthers, who had pushed the ball into Wesleyan's offensive zone, scored their second goal of the match. Senior



Eric Skovsted

Haley Holmer '02 chases down a loose ball during Saturday's match.

Men's cross country claims Vermont state title

By Kate Irvin
Staff Writer

The Middlebury Panthers men's cross-country team traveled north to Lyndonville in order to defend their Vermont State title this past Saturday. Middlebury's easy repeat victory was a testament to a hard fought and intelligent race. Easy in terms of points that is, for there was nothing easy about the actual course, which was rocky, muddy, hilly, and plagued with roots. "It was true Vermont cross-country," said Tim Weston '01. And what can be better for a team that spends each Tuesday toiling up the famed Chipman Hill than a true Vermont cross-country course? Indeed it was the perfect day for the Middlebury men to demonstrate the true definition of "cross country."

"At the first mile, St. Michael's had five in front of our third runner. Unfortunately for them, it's a five mile race. We sucked them up and blew them out the back."
—Head Coach Terry Aldrich

This victory was the second in a row for the men's team. The team defeated Colby last Saturday in the last home race of the season.

Leading the pride of Panthers was Eli Enman '00, a native Vermonter, who won his fourth Vermont state title. "It feels great to win in my home state," said Enman. "It was such a wonderfully muddy course, with tons of narrow single-track trails and hills. It was a true cross-country course and I wish more courses were like the Lyndon course! I was feeling some Vermont pride out there."

Enman won the race with a time of 29:01, paving the rest of the team's rocky trail to victory. "As a team we were very strong," said Enman. "We wanted to go out as a team, but St. Michael's started out too fast. In the end we were faster than they were, but they made us abandon our plan; Marshall and I couldn't let them get too far ahead in the first mile."

The Panther's placed seven runners in the top ten. Marshall Boyd '02 finished second in 29:36, and was followed by Tim Weston '03 (5th, 29:57), Josh Fisher '00 (7th, 30:02), Tom Santoro '01 (8th, 30:10), Mike Cooley (9th, 30:23), and Ryan Richards (10th, 30:30).

"We are better as a team than we have in the past couple of races," said Fisher '00. "Having teammates with me in the first mile helped me to settle into a comfortable pace. Although the strength training that we have done helped on the course, the most important part of running fast was having an intelligent strategy."

Coach Terry Aldrich was in agreement that starting conservatively was imperative to racing on such a difficult course. "Our men ran a gutsy, intelligent race. The other teams went out way too fast. At the first mile, St. Michael's had five in front of our third runner. Unfortunately for them, it's a five mile race. We sucked them up and blew them out the back.""

The team scored an impressive 22 points. Lyndon State finished second on their home course with 57 points. St. Michael's was third with 68 points, Norwich fourth with 97. "It was probably the best team score that Middlebury has had at the state meet in the past ten years," said Aldrich.

But the Middlebury men aren't content to settle with just Vermont. This coming weekend they will travel to New Hampshire's Keene State to take on some of New England's strongest teams, as well as the nation's best. The team is hoping for another tough course.

After this tough race, Middlebury it is ready for anything.

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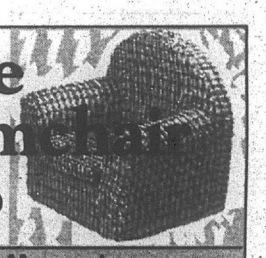
The Armchair QB



By Morgan Jones
Football Columnist

As the always-questioning Jerry Seinfeld might say, so what's the deal with the NFL? Well, Jerry might be just the man to answer that query in this "bizarro" first four weeks of the 1999 football season. The "alleged" Super Bowl teams are winless, arguably the worst team of the '90's is undefeated, and the Redskins are experiencing a Mark Rypien reincarnatd-well, forget that last one...

The Broncos and Falcons are mere shades of their pasts as they have earned the dubious distinction of becoming the first pair of Super Bowl teams to go 0-4 in a non-strike season. Atlanta now has Tony Graziani and Byron Hanspard where the ever-fragile Chris Chandler and the always-dirty Jamal Anderson once stood.

The two-time defending champs, the Broncos, found themselves duking it out with the Vinny Testaverde-less New York Jets to avoid an 0-4 start for each team and hating life after Elway. The Jets, along with anyone else who has seen a football in their lifetime, probably figured this game would go a long way in determining home field advantage in the playoffs rather than the worst record in the league. While The Tuna might have anticipated a possible Super Bowl bid in Atlanta back in week one, he now turned around to find Rick "The Official Backup Quarterback of The National Football League" Mirer in charge of his squad.

On Sunday, Denver was dealt another gigantic-sized blow when running back Terrell Davis left the game with a possible season-ending knee injury. Brian Griese, Elway's bewildered replacement, is now in jeopardy of losing as many games this year as his father won in '72 with the record-setting Dolphins. Now enough about these "Super Bowl" teams, let's talk about the Rams!

Before the season, the St. Louis Rams were in danger of being bestowed the honor of most futile team in the '90's, but now stand as one of three remaining undefeated teams. Quarterback Kurt Warner, a distinguished alum of the Arena League, has come out from underneath the obscurity of the dome to throw for 9 TD's in his first three games and notch an almost ridiculous QB rating of 125. Now, because apparently some Rams coaches watch a little too much ESPN2, St. Louis has the hottest quarterback this side of Brett Farve. On Sunday, Warner, who has come from throwing passes against the Miami Hooters to ducking it out with the Miami Dolphins, connected with Az-Zahir Hakim, who has apparently come from the Rams boileroom, three times to ice an easy victory over the still hapless Bengals.

Finally, the Washington Redskins roll with the nastiest offense this side of the Cleveland Indians, scoring an average of 37.5 points a game. QB Brad Johnson is delivering the ball more like Magic Johnson and Stephen Davis is running more like--well, hopefully he's not running like Stephen Davis.

Men's Sports	
Football at Amherst	Oct. 9 @ 1:30
Soccer at Amherst	Oct. 9 @ 11:30
Tennis at Bates	Oct. 9 @ TBA

The Campus Sports

Women's Sports	
Field Hockey at Amherst	Oct. 9 @ 11:30
Soccer at Amherst	Oct. 9 @ 11:30
Volleyball at Eastern Connecticut	Oct. 8 & 9

Eric Skovstead

Senior John Giannacopoulos drives down the field against Williams College.

Men's soccer ties top-ranked Williams

By Chris Ashley
Staff Writer

This past week was complete with two important tests for the Middlebury men's soccer team. With matches against traditional rivals Williams and Wesleyan, the Panthers unbeaten record was on the line. The team came through in impressive form, however, tying Williams 1-1 in an overtime thriller and beating Wesleyan, 2-1.

Men's soccer

Wednesday, September 29

Williams	1
Middlebury	1

Saturday, October 2

Wesleyan	1
Middlebury	2

Last Wednesday, on Middlebury's home field, the meeting of Middlebury and Williams was a match of more significance than an ordinary game between rivals. The game also featured a match-up of two Giannacopoulos brothers—the contest pitted Middlebury captain and 1998 All-American John against his younger brother Ted, a sophomore striker for the Ephs, the number one ranked team in the nation.

With both brothers quite capable of providing highlight reel quality goals, John struck first. Midway through the first half, Giannacopoulos took a perfectly placed through ball from sophomore midfielder Brian Lavin, and touched it ahead of two converging defenders. After tipping it past hard charging Williams keeper Ryan Spicer, Giannacopoulos calmly stuck the ball into the net, giving the Panthers a 1-0 lead.

The goal came after both teams saw early chances come up short. First it was Williams, sending a beautiful cross into the box, only to see it headed well over the cross bar by an open Eph attacker. Later, the Panthers watched as a sure goal became just a missed opportunity. A Pete Soden '00 direct kick eluded the Eph goalie, only to bounce off the cross bar and out of harm's way.

Giannacopoulos' early goal thus took on an extra significance. "Gino's goal was huge. Both teams had chances early. It was great to see John convert his opportunity. Scoring first against Williams really sent a message," sophomore Ben Russell said.

Unfortunately, Williams took that message, and turned up their pressure. Senior Matt Franzosa said, "They really came at us after we took the lead. It is always hard to play when you're up one because you start thinking about making that goal stand up."

Throughout the second half, Williams looked for the equalizer. With a barrage of corner kicks and long Ted Giannacopoulos flip throw-ins being sent into the box, Middlebury fans were forced to hold their breath.

Just as the end seemed to be within sight, Williams freshmen attacker Alex Blake, blanketed effectively all afternoon by Todd Maloney '03, stepped up to a direct kick outside the box with under 15 minutes remaining. The heralded Jamaican hit a blast at Panther goalie Brian Hamm '02, who made the initial save, but the rebound was picked up by Williams senior Jason Stojkovic, who promptly scored.

Still 1-1 at the end of regulation, the sides battled on the field during two sudden death overtime periods of 15 minutes apiece as the first overtime period generated great defense but little scoring.

The first overtime saw attacking play by Williams similar to that of the second half, again generating multiple corner kicks and long throws. But the Panther defense stood tough, and the game went to a second session. This time play evened out, with both exhausted sides splitting the chances. In the end, neither team could break the draw, and after two full hours of play, the match ended in a tie.

Hoping to continue the quality play, Middlebury hosted Wesleyan Saturday. Again it was Giannacopoulos starting things off, with Lavin setting things up. This time, Lavin redirected a Soden cross to Giannacopoulos at the back post where it was stuck into the open net within the first five minutes.

Midway through the half, Wesleyan struck back, knocking a direct kick into the upper right corner of the Middlebury net. "We knew we had to beat Wesleyan, the last thing we needed was for them to tie things up," Soden said.

Lucky for Midd, first-year striker Conor Shapiro was ready to bail his mates out at the end of the first half. Sent forward on a through ball by Giannacopoulos, Shapiro popped his breakaway shot over the Wesleyan goalie for what would prove to be the game winner. "The second half we played pretty sloppy, but the important thing is we picked up a victory," Saunders said.

The second half saw Franzosa leave the game with a mild concussion during the final 15 minutes, and Wesleyan create multiple scoring chances. "We've given up a couple late goals, it was nice to see us tighten up and keep them out of the net," Russell said.

Cycling takes 50-mile race in stride

By Bret Sarnquist
Staff Writer

Clear skies and warm temperatures prevailed last Sunday, and nothing could have made the Middlebury Cycling Club riders happier as they prepared for the 50 miles of muddy trails that lay ahead. It was the 7th annual VASS 50-mile mountain bike race, and club riders Brian Guercio '01, Bret Sarnquist '01, and Jim Becker '01 were representing Middlebury in this year's edition of the ride.

Staged every year as a fund raiser for Vermont Adaptive Ski and Sports, an organization that provides recreational opportunities for people with disabilities, the 50-miler has quickly gained a following among local mountain bikers. "The VASS has some of the best trails I've ever ridden in a race," said Guercio, "and only two or three miles of paved roads in the whole 50 mile loop."

Despite the length of the race, over 550 riders from all over New England came and raced, including students from UVM, Harvard and UMass.

The start was at 6:30 am, and the traditionally frigid air was warmer than expected: "I froze my hands and face last year, but this year I was warm from the start," said Becker. The first couple of miles of the race were on flat dirt road, giving riders some time to separate before the first narrow sections of trail began to compress the field.

The Middlebury riders stayed together for the first couple of hours, enjoying the fog over the Connecticut River Valley, talking with other racers, and taking quick rests at each of the aid stations.

The aid stations were spread out over the course, five to eight miles apart, and were stocked with anything a hungry cyclist could want: bagels, PowerBars, sports drinks, Mountain Dew, candy, fig bars, chocolate, bananas and even water.

The selection impressed Guercio, "It was the best run race I've ever been a part of...even the feeds were amazing," he said. Each aid station was run by VASS volunteers, and most of them worked a full twelve hour day, cheering people on, passing out food and helping tired racers.

By mid-morning, the groups began to spread out, and each of the Middlebury riders went out on his own. Hoping to break his personal course record, Sarnquist rode off around the hill at 23.5 miles, while Becker and Guercio stuck together for a few more miles.

"The view from the top of the 'half-way hill' is always just amazing," said Becker, "and this year was no exception. The sun was starting to break out of the fog and light up the fall colors, but the mist was still clinging to the bottom of each lit-

(see Cycling, page 21)

Panthers run all over Mules in home opener

By Ben Freeman
Staff Writer

After a tough loss to Weslyan in their first game, the Middlebury Panthers took out their aggression on the Colby White Mules last Saturday. Seizing the opportunity for an easy victory in front of a crowd of 2850, the Panthers jumped out to an early lead and never looked back.

Football

Saturday, October 2

Colby	19
Middlebury	41

One of the keys for the Panthers was their dominant rushing attack, which left Colby defenders in the dust. Bryan Sanchez '01 rushed for 108 yards and 3 touchdowns and Von Craig '02 added 65 yards on only 9 carries, including a 56-yard run.

The Middlebury rushing attack was balanced by an efficient passing game, led by senior quarterback John Wenner, who threw for 168 yards and 2 touchdowns.

The Panther's offensive line dominated the line of scrimmage from the beginning, allowing only one quarterback sack and opening holes all day for Sanchez and Craig. The key to their excellence was the rotation of fresh linemen to spell starters Ryan Brown '01, James Rudolph '01, Tim McCarthy '01, Sam Wilson '00, and Rick Huisman '00. Key reserves included Sam McVey '01, Jay Lugosch '01, and Matt Wilson '01.

The Middlebury defense also played well. They boasted a strong pass rush, crisp tackling and big play ability. The unit dominated the Colby offense, allowing only 237 total yards. The pass rush was led by E.J. Cooper '01 (three sacks) and Paul Shull '01 (two sacks). Shull also recovered one fumble and forced another. The

(see Sanchez, page 22)

Andrew Corrigan

Senior quarterback John Wenner launches a pass over a Colby defender.